

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

[www.chelmsford-filmclub.co.uk](http://www.chelmsford-filmclub.co.uk)

Follow us on:

[twitter.com/ChelmsfordFilmC](https://twitter.com/ChelmsfordFilmC)

[www.facebook.com/ChelmsfordFilmC](https://www.facebook.com/ChelmsfordFilmC)



## Audience feedback: The Room Next Door

15 people responded. The breakdown and comments are listed below.

### 'Excellent': 9 votes

- Trademark Almodóvar – bold colours, meticulously planned shots, the single conversation that began at the bar in the cinema and ended back in Martha's apartment.
- Sensitive handling of a difficult subject. Beautifully acted and gripping.
- Sensational cinematic style! A painful subject, but so well presented.
- A lot to think about
- Beautifully acted. Wonderful use of vibrant colours and music.
- Very thought provoking. Easier for the person that chooses to die.
- The perfect clothes, the perfect houses, the perfect fruit! Not sure I could watch that again. At times I could not believe in Tilda Swinton though.

### 'Very Good': 3 votes

- The film covered a painful subject effortlessly. The early scenes were more like a play than a film; however, the second part gathered momentum and became increasingly cinematic. The use of reds and greens key to the film's impact, most dramatically in the scene where Ingrid finds Martha on the lounge, a scene prepared for by the Hopper picture shown when they first arrived.  
The value of life, and friendship, tested as it slips away.
- Well played by all concerned. The music was an integral part of the film. The musicians certainly found their work cut out!
- "We had joy, we had fun, we had seasons in the sun"

### 'Good': 2 votes

### 'Satisfactory': 0 votes

### 'Poor': 1 vote

- Codswallop! Didn't get it – not even the scenery.