

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: On Falling

14 people responded. The breakdown and comments are listed below.

### 'Excellent': 5 votes

- Touching portrayal of the impossible position many people in the gig-economy find themselves in, one unexpected expense being the difference between just about surviving and abject poverty.
- Real and very, very uncomfortable film [?] lives of people we had maybe never deeply thought about. Poverty in isolation. this was a deeply moving film.
- A mesmeric performance from Joana Santas. More than a hint of Ken loach here, and I had always thought that teaching was bad...!
- Pete Seeger sang about Little Boxes - only 100 times worse.\

### 'Very Good': 5 votes

- Down the Ken Loach/Paul Laverty road, but from the female perspective.
- Great choice – heartbreaking ending. Very natural performance by the lead.
- Depressing but it made me feel grateful. The fragility of her world was very carefully portrayed[?]. Understated – but hidden warmth.
- Ken Loach like. A savage assessment of the world of work we've created. Not the utopia technology was promised to deliver.
- Memories of shared living as a young adult. The interview was uncomfortable as out of work she was merely trying to survive.

### 'Good': 4 votes

- Unrelenting, but sadly so true for “fulfilment” centre workers.
- Watching people – fascinating. But what was all the ‘junk’ (made in China?) that the poor girl was ‘processing’? All she seemed to need was the comfort of strangers.
- Film about surviving depression. Great symbolism, subtle foreshadowing. Love an open ending. Despite being slow paced, still managed to keep interest the whole way.
- Was definitely a slow burn but I did leave smiling in the end – just grateful it wasn't a sad ending. I like that all the workers had names in the credits, even if they never said them on screen.

'Satisfactory': 0 votes / 'Poor': 0 votes