

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: I'm Still Here

22 people responded. The breakdown and comments are listed below.

### 'Excellent': 18 votes

- Totally engaging. The extended first act of domestic bliss served to accentuate the horror of the subsequent film, which descended on the family with very little warning.
- Brilliant film. Wonderful acting & a chilling reminder of what can happen when democracy is taken/or is given away
- A powerful film, shows what happens when fascists take control.
- A very assured and surprisingly gentle expose of the acts of dictatorship and the impact on the families of the victims.
- A cracking(?) drama on an "arresting" issue. Clever change of mood from initial joy to terror, mostly focussed on female experience: sadly, the perpetrators were male. Not quite so comfortable with the final sections but held together by the stunning central performance. "I'm Still Here" – sadly only too but now garbed in a fresh new ICE uniform!
- Unbearably sad. Very moving.
- Very moving, not sentimental. A huge sense of the fate of a family in a dictatorship. Political? Everything is Political.
- Outstanding.
- A deeply affecting film; the fortitude and unwavering dignity of Eunice was extraordinary.
- Powerful film. Disturbing. Excellent acting.
- When will they ever learn?
- Superb! Cinema first, then 'politics' Wim Wenders was right, it seems.
- Very powerful performance by Fernanda Torres – great choice of movie
- Thank you. Rather close to the bone if you've lived under a dictatorship.
- A warning from history, but those who should be listening, were not.
- Outstanding, Thank you.

### 'Very Good': 2 votes

- An engrossing story, fantastic period details.

### 'Good': 0 votes

**'Satisfactory':** 2 votes

- Took an age to say what it had to say. The ending felt incredibly drawn out after the time jump. Way too self-indulgent as it went on.
- Bit long.

**'Poor':** 0 votes