

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: All We Imagine As Light

14 people responded. The breakdown and comments are listed below.

'Excellent': 6 votes

- Absorbing drama. Delightful cinematography and excellent score.
- Very similar in plot structure to the Japanese film "[Our Little Sister](#)", shown some time ago. City life in Mumbai very intimidating. Both films look to nature for sustenance.
- A very cleverly structured film with excellent acting and screenplay. A favourite film from this season.
- A film to make the heart sing; simply gorgeous!
- So beautiful in every way. Cinematography, acting, scenery, storyline, sound. A worthy winner.
- A fine, humanist drama. Very well observed and a great soundscape. A worthy award winner.

'Very Good': 6 votes

- Absorbing. The music was very apt for the pacing of the film. Lovely scenery at the end.
- Enjoyable. Strong sex? I must have nodded off!
- My favourite of the season, so far. Intimate, characters with dreams and ambitions worn true and open in such a natural fashion that it totally drew me in. The drowned husband scene confused and intrigued in equal measure. Lovely film!
- Captured under class people.

'Good': 1 vote

- Quite a good film. Interesting insight about life in Mumbai.

'Satisfactory': 1 vote

- Confused by ending. Well acted but didn't add up. Liked the soundtrack.

'Poor': 0 votes