CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:
www.chelmsford-filmclub.co.uk

Follow us on:
twitter.com/ChelmsfordFilmC
www.facebook.com/ChelmsfordFilmC

Audience feedback: April

15 people responded. The breakdown and comments are listed below.

'Excellent': 1 vote

- This film either had to be 'Excellent' or 'Poor', so I'm going for the former. René Magritte meets Shakespeare's 'The Tempest'? A piece of real cinema – begging for a full seminar on its meaning

'Very Good': 4 votes

- Deliberately painful to watch and overlong. The underling story was good and I eventually understood the fantasy sequences to be a reflection of her opinion of herself. The soundtrack and cinematography were very good.
- "April is the cruellest month, breeding" – Does art evoke life or imitate it? Pace of film the key element – eventually I was absorbed. Amazing use of non-diegetic sound. Every edit came as a shock!
- Powerful, challenging and uncompromisingly stark. This made "Vera Drake" look like "Watch with Mother"!
- Relentless

'Good': 3 votes

- The abortion in real time was very affecting, so was the thunderstorm on my ears!
- I think I need to lie down for a few days.
- Obscure, unsettling. Need time to think further…

'Satisfactory': 1 vote

- I thought we'd reached the limit of female pain in the films we've already shown, but boy was I wrong. I feel this film was constantly challenging me not to look away, I failed. Not sure I was ready for this, and I suspect others weren't too. But I applaud on the subject so harrowingly.

'Poor': 4 votes

- Not an easy watch. Abortion scene was too long and not a film I would recommend.
- 2½ hours of Obstetrics! Didn't understand it at all.
- So slow – I fell asleep. Beautiful photography though!
- Awful. I'm glad I didn't bring a guest to see this depraved film. I had to leave early it was so horrible.

2 Comments left without a grade:

- Muddled. Not sure I could sit through that again
- As Alan Smith says, 'Not for me'