

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: From Hilde, With Love

18 people responded. The breakdown and comments are listed below.

'Excellent': 11 votes

- Engrossing. I was impressed with the films structure, having both story threads diverging from the moment of Hilde's arrest, with Hilde's "summer with Hans" being told in reverse.
- Totally relentless – and perfectly executed (if you'll excuse the expression).
The world needs this sort of cinema. It's an eye-opener just how many people are needed to comply with such a system. And quite why young Americans and Germans are desperate to return to it is beyond me. People, of course, don't believe "it could happen here." – which is exactly why it should be mandatory viewing.
Perhaps the best film of 2025.
- Sensitively acted.
- A film about the past, present, and maybe the future? The State apparatus in all its Pomp and Futility! Very moving!
- A stark representation of how humanity meets oppression.
- 'War makes traitors of us all' – one way or another...
- Wonderfully observed, tenderly handled, beautifully acted.
- Thank you

'Very Good': 6 votes

- A hard film to watch but the brilliant performances made it worth it. Complex characters very sensitively portrayed. An aspect of WWII I knew very little about.
- Very moving.
- Brutal!

'Good': 1 vote

- Too long.

'Satisfactory': 0 votes

'Poor': 0 votes