

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Return To Seoul

17 people responded. The breakdown and comments are listed below.

'Excellent': 3 votes

- I've never seen a film with so many heart-wrenching feelings. Her face! I couldn't stop staring at her all the way through. It was especially emotional for me, having been an unmarried mother 1966 – I kept her though.
- An excellent film. Very powerful. The main actor's way of showing emotion with small movements of her face was amazing.
- Raw. Real. Phenomenal actress. Great soundtrack.

'Very Good': 7 votes

- Hardly a likable character, but I have some sympathy toward her, given her disappointment at the rejection by her mother and her alcoholic father almost stalking her.
- First half was v. good and the second half disjointed but still v.v. intriguing. Well-acted in an unhinged way!
- Original, always interesting & always anxious. A very fine central performance.
- Moving
- Visually absorbing – a very 'slow burn' but a poignant ending!
- All emotions beautifully portrayed.
- A Korean Almodovar [*it's actually a French film*]. Fascinating exploration of identity with a main character who refuses to be what others want her to be – she dances to her own tune. Sadly she finds others do too!

'Good': 4 votes

- A strange mixed up leading lady whose behaviour left me puzzled. Interesting film.
- Slow at times with periods of frenzy. What a mixed-up girl!
- Interesting concept, but I did not warm to the main character.
- Found Freddie hard to understand and sympathise with. Not sure what was driving her & why she was so difficult so often!

'Satisfactory': 2 votes

- Very good reunion scene between mother and child. Otherwise, a disappointment, given the high quality of the previous three films I have seen this year.
- Every time I thought I had a handle on it, it changed.

'Poor': 1 vote

- Rather tedious & did not hold my attention.