

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Love According to Dalva

21 people responded. The breakdown and comments are listed below.

'Excellent': 13 votes

- Not so much a film about child abuse, rather a story of a child finding strength when her world is turned upside down. Terrific performances from the 2 young leads and directed with great sensitivity.
- An excellent film. Quite haunting.
- An outstanding portrayal of a damaged child. Very emotional.
- A remarkably assured début from Zelda Samson as “child-woman” Dalva. Haunting, unsettling and unforgettable.
- One of the most humane films I have ever seen. Marked by superb performances. And the perfectly judged transition from pseudo woman to child was a joy to behold.
- Amazing film. So sensitively told and so well acted.
- Difficult subject dealt with sensitively.
- Zelda Samson deserves the Oscar.
- Great demonstration of why it takes girls/women years to report their abusers. Great casting & acting.
- Excellent performances, esp. Dalva & Samia. Very much enjoyed the study of such families.
- Sad – one confused girl.
- I met this child once!

'Very Good': 6 votes

- All aspects of cinematography were impressive.
- Very sensitively filmed. Dalva showed all the mixed emotions.
- Could it have a ‘happy ending’. A gripping drama – excellent performances – especially from the girls – Samia & Dalva.
- Shocking – excellent young actors.
- Very traumatic – is our care system any better? I have my doubts. Excellent performances – very harrowing.
- Thought provoking.

'Good': 1 vote

'Satisfactory': 1 vote

'Poor': 0 votes