

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: Saint Omer

11 people responded. The breakdown and comments are listed below.

'Excellent': 6 votes

- Excellent Film. Difficult subject matter masterfully conveyed – want to say a lot more but stuck for words. Shouldn't watch when pregnant!
- Very moving. Full of questions, including what it can be like going from a colonised country to the colonising country and keep sanity. Very strong about what being a woman is like. Many thanks to the Film Club & the director. Also, all subtitles clear, unlike the Almodóvar film.
- A fantastic film, very thought provoking. It's why we need a film club.
- Interesting food for thought – childbirth changes women.
- Fascinating: a film we, the audience, have to work as hard at as the jury in the trial. And Nina Simone at the end! Great end to the 'Short season'.

'Very Good': 2 votes

- A challenging, thought provoking and strangely haunting film. Superb performances from Rama and Laurence.

'Good': 1 vote

- Although I found the court scene absorbing, I wanted a less open-ended end.

'Satisfactory': 1 vote

- Not my cup of tea, this film.

'Poor': 0 votes

+ one comment (via email) without a feedback score:

- A thought-provoking film, two views of the Black, African, experience in White Europe. If a quick fish through the films that happen to be available are of the level of the three I've seen in this short season, then the Film Club should really keep going!