

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Corsage

13 people responded. The breakdown and comments are listed below.

'Excellent': 1 vote

- A tour de force from Vicky Krepps – superb!

'Very Good': 6 votes

- The time flew past, so it must have its positives! Much to think about.
- True or not, it doesn't matter. A film for all women – just as well Diana never saw it!
- Fascinating, feminist film. Good to watch. Liked the 'modern', 'Godard', touches! We're only watching a film.
- Intriguing!
- Really enjoyable
- Enjoyable

'Good': 5 votes

- Not knowing much about the real Empress Elisabeth, it was difficult to establish how much was factually based. I thought the use of pop songs, and the anachronistic technology (tractors, phones, etc.), unnecessary.
- Satisfying ending. Wouldn't complain to look that way at 40.
- A strange, yet oddly quaint story of an eccentric, troubled Empress, struggling to find meaning in her royal life.
- More questions than answers

'Satisfactory': 1 vote

- Need to consult wiki on the facts.

'Poor': 0 votes