

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Parallel Mothers

20 people responded. The breakdown and comments are listed below.

'Excellent': 13 votes

- Second time I've seen this film (and would willingly watch it again), one of Almodóvar's best.
- Almodóvar at his best – will he make another one as good?
- Cracking
- Thought provoking.
- Brilliant
- Riveting performances from both Penelope Cruz and “Ana” [*Melina Smit*]; a memorial film
- Almodóvar cannot make a bad film. Full of colour & emotion conveyed in his usual straightforward way. Suspect film feels very different if you are Spanish.
- Very well done & very emotional re babies & especially the graves of the Republicans
- A wonderful film. Totally original & uplifting
- What shall we do when we can't see such films on a screen? We need this club

'Very Good': 6 votes

- Very interesting plot device. Ms Cruz as sumptuous as ever!
- Clever and involving – certainly no shortage of skeletons in the cupboard.
- Decent, worth a watch
- A gentle and reflected take on the fragility of family and relationships. True Almodóvar.
- Enjoyed very much, loved the colours + interesting subject matters.

'Good': 0 votes

'Satisfactory': 1 votes

- Slightly disappointing. I think it was a case of being inattentive to one of the storylines at the expense of the other. Most of the characters seemed unloved or unlovable.

'Poor': 0 votes