CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at: www.chelmsford-filmclub.co.uk

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Audience feedback: Capernaum

34 people responded. The breakdown and comments are listed below.

'Excellent': 26 votes

• Just as harrowing on second viewing as the first. How is it that only a 12-year old(?) child can see the moral bankruptcy of his parents' and Assaad's actions? Having Rahil and Yonas reunited plus Zain getting his ID was an unnecessary happy-end resolution to the drama.

- Almost dumbstruck. At last a film that shows what it's like to be poor. Amazing performance by Zain & the baby. Thank you, Film Club I wouldn't have seen this without you xx.
- Phenomenally good. Powerful beyond words.
- A very powerful and moving film. The acting by the actors playing Zain, Rahil and especially Yonas, was amazing. It shone a light on an undocumented, migrant world I did know existed in Lebanon.
- Very harrowing! But excellent
- A very powerful film
- Heartbreaking
- Brilliant film & heartbreaking
- What a performance from Zain! Very moving.
- Superb performances by the children. Powerful drama of the poverty in third world countries.
- Almost unwatchable wish I hadn't seen it.
- Visceral and heartbreaking, haunting and unforgettable. One of the very best Film Club offerings yet!
- Totally heartbreaking. Sadly someone with Zain's type of skills wouldn't qualify for UK entry under any system.
- Heart wrenching, draining should be compulsory viewing.
- Seems wrong to be an entertainment.
- Truly overwhelming piece of film making, capturing the chaos of a world with few but very real spots of joy, even fewer of hope.
- Spoilt by upbeat ending.

'Very Good': 6 votes

- Hard to remind oneself it's a production & not a documentary.
- A telling commentary on the plight of refugees. Those children again!
- Very moving & unrelentingly grim.

'Good': 2 votes

• 2 hours of no good choices, then happy ever after?

'Satisfactory': 0 votes

'Poor': 0 votes

Posted on Facebook:

• Amazing film. Heart rendering. A must see. Excellent.

Based on the above, the film had an overall score of 92.6%.