

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: Custody

33 people responded. The breakdown and comments are listed below.

### 'Excellent': 23 votes

- Very intense. The acting by Thomas Gioria (Julien) was excellent. The intense close up of most of the action (only the party scene having extensive wide-angle shots) added to the tension.
- As I write this, similar domestic violence situations are occurring across the land, the world. It was very painful to watch, but it's good that this film was made – and by a man. Thomas Gioria was outstanding + carried the film through very few words but through his facial expressions and movements, conveying so much the terror of having a dad like that.
- A father owning his family without feelings for his son – a frightening insight into male dominance – very forceful film.
- A powerful film, the tension really built up. The young boy was very good – he expressed his emotions through his expressions and movements with little dialogue.
- A gripping watch. Low on plot, high on drama.
- Very tense! Superb acting.
- Couldn't have been more realistic. I loved the way everything was so subtly shown – with just the bare minimum of clues for you to work out what was happening, Edge of the seat stuff.
- Grim
- Simply superb, utterly absorbing with incredibly taut and convincing acting. Legrand is clearly a directorial name to follow.
- Difficult watching but superb acting
- Tremendous acting by entire cast, particularly the boy. What an ending!
- A topic that doesn't get enough film time. Superb acting. Sobering to all 'divorced' children. Very honest!
- Realistic
- Brilliantly acted, genuine thriller.
- Wow, amazing film and child actor
- Very powerful film
- Incredible tension maintained through the long scenes. Very relevant to today's issues regarding domestic violence.

### 'Very Good': 7 votes

- Apart from the depiction of firearms, a very true-life situation. I know this from my own experience in childhood.

- Uncomfortable and unrelenting depiction of a weak male striving to control everything in his life and finding violence the only way.

**'Good':** 3 votes

- Can't comment on such a horrible situation

**'Satisfactory':** 0 votes

**'Poor':** 0 votes

**On Social Media:**

- Still talking about it 2 days later

Based on the above, the film had an overall score of 90.2%.