

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: *Birds of Passage*

24 people responded. The breakdown and comments are listed below.

'Excellent': 11 votes

- Just as powerful on second viewing – the beauty and simplicity of the Wayuu people, juxtaposed with the brutality and corruption of the Columbian drug cartels.
- A very interesting film. The sort of film that makes joining the film club worthwhile.
- *A Few Dollars More* without Clint!
- Superb. Free Market + America = Chaos
- A sad story – an 'allegory', almost.
The tribes of the world are gone – just one big multi-cultural 'culture'. A gripping story as we became more and more involved with the characters!
- Another very powerful film with an important message. Beautifully filmed so we could drink in the lush beauty of the hills as well as the arid desert.
Very good exposure of what the cannabis market is doing to Columbia. Loved the depiction of the native tribes, their language and culture.
The brutal ending was set in 1981. Sadly it's worse now.
- Great music.

'Very Good': 7 votes

- To just see a chronological story is a rare experience these days.
So that is how the drug cartels started? What did the goats eat most of the time?
- Full of tension, superb camerawork.
- Nice to hear the new surround sound really put through its paces. A fabulous folk tale which left me wondering what native Columbians would have made of *The Godfather* in 1975.
Some acting a little patchy in places, but made up for in attention to detail, strong cinematography and, in places, an almost Bollywood fetishization of macho toys – loved it.
- Rural gangsters with similar honour codes to the Mafia.

'Good': 5 votes

'Satisfactory': 0 votes

'Poor': 0 votes

Posted on Facebook:

- Amazing film....a must. Dramatic, engaging and visually stunning!

Based on the above, the film had an overall score of 81.5%.