

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: Cold War

26 people responded. The breakdown and comments are listed below.

'Excellent': 14 votes

- Absorbing film. The Jazz arrangements were excellent.
- Stunning Film: Like Ida, great cinematography, this time with great music as well
- Second viewing
- Superb! Brilliantly filmed & stunning performances
- Hitchcockian use of black & white, even scenes in the 'Eclipse'. Superb cinematography & stunning images to linger long in the mind
- Superb evocation of Fifties Europe
- Very moving film, wonderful score.
- A haunting, beautiful film with mesmerising performances from Kulig and Kot. All the more powerful and evocative for being shot in black and white.
- Moving – understated love with no boundaries. Wonderful music
- A very interesting but tragic film. Brilliant photography
- Superb! A great metaphor!

'Very Good': 8 votes

- Look forward to discussing this wonderful film at the discussion group.
- Very redolent. Lovely run through of post war culture. But what happened to bloke who fell off ladder?
- So sad – a bit slow at times but was pretty grim for them in Poland. Beautifully shot & very atmospheric
- Liked the folk singing and dancing best. Also the black & white cinematography. Every shot a work of art.
- Excellent music & dancing
- Haunting music & beautiful dancing

'Good': 2 votes

'Satisfactory': 1 votes

'Poor': 1 votes

- To me: Twaddle, but the husband thought it good.

Based on the above, the film had an overall score of 81.7%.