

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: Phantom Thread

19 people responded. The breakdown and comments are listed below.

### **'Excellent': 8 votes**

- Just about everything about this film was well-measured and perfect – the acting of the three leads, cinematography, soundtrack + Ambient sounds (having the subtitles turned on helped to emphasise the comedic touches).
- Very unusual love story. Day Lewis + chamber music – a little reminiscent of “The Unbearable Lightness of Being” at times!
- An elegantly crafted and sumptuous film with finely toned and nuanced performances all around; memorable!
- Very thought provoking

### **'Very Good': 5 votes**

- I wouldn't have seen this film from choice, but I enjoyed it – The characters were interesting, and Lesley Manville was excellent
- A film that doesn't go where you expect it to go. Pitch perfect performance by the central trio, augmented by the extras. Completely matching soundtrack
- Enjoyed the rich texture of the film. Mothers eh? Where would we be without them!

### **'Good': 4 votes**

- Daniel Day Lewis was perfect (as ever). However, poisoning #2 onward, the story went downhill & non-sensical. Still beautifully shot!

### **'Satisfactory': 0 votes**

### **'Poor': 1 vote**

### **1 comment without a grading**

- They deserved each other

Based on the above, the film had an overall score of 76.4%.