

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: Jeune Femme

30 people responded. The breakdown and comments are listed below.

### 'Excellent': 7 votes

- Great! Enjoyed even more 2<sup>nd</sup> time around!
- Nouvelle Vague!
- This is the first time I've seen a film that focuses on the life of a disturbed, maltreated young (31!) woman who comes through it all stronger and unvictimized, except perhaps by the Empire de culottes, though she even survived that and made something of it. Very impressive performance by Laetitia Dosch. Thank you Léonor Serraille – and didn't she look great in the red coat she nicked!
- So wonderful that she found herself in the end.
- A wonderful film with a scintillating performance by the central character. Reminded me of an Éric Rohmer film and a young female finding herself.

### 'Very Good': 13 votes

- Reminded me somewhat of Noah Baumbach/Greta Gerwig's "Frances Ha" (2012) – bittersweet comedy drama of a thirty-something woman desperately hanging onto her dreams
- C'est compliqué.
- Struggled to relate to main character
- An interesting picture of a disturbed woman going through a difficult emotional time. An amazing performance by the lead actor.
- Blue girl? Green girl? Pace, energy disorder. And where will it end?
- Verging on excellent, except for the story as rootless as the young woman (I know that's the point). Great soundtrack

### 'Good': 6 votes

- Fantastic performance but intolerable to watch – can men like women like her? Wonderful *chat!*

### 'Satisfactory': 2 votes

- One mixed up woman
- V, French

### 'Poor': 2 votes

- Very boring!

- Tedious & unsympathetic

Based on the above, the film had an overall score of 67.5%.