

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Under The Tree

37 people responded. The breakdown and comments are listed below.

'Excellent': 11 votes

- Very black, gallows humour, juxtaposing the seriousness of marital strife, where children become unwitting victims, with the farcical one-upmanship of the neighbourly dispute. Just knew the cat would saunter nonchalantly back at the end of the film – although I also half expected Uggi's body to be revealed once the tree came down.
- Funny & engaging. Loved the choir.
- Just shows you how things can get out of control.
- Love Icelandic humour! My teenage son would have loved the ending.
- Beneath the Tree – bourgeois society, lies, 'chaos'! Tremendous movie, and right length.
- Just like in the football, those Icelanders have the ability to surprise!
- Very quirky & very Scandinavian.
- A film with a strong message!

'Very Good': 18 votes

- Beautifully filmed. A sad film showing the issues below the surface of an apparently rational life.
- They don't come much blacker than this! Superb disaster movie that possibly could only get made in Iceland. I don't remember there being very many trees in Iceland, so perhaps it had Totemic significance.
- Very entertaining – very Chaucerian.
- Everything was fine until the Choir started. Then I thought of a very long other Icelandic Movie
- Intriguing – Female characters, somewhat disagreeable.
- More than quirky! Great fun.

'Good': 6 votes

- Beautiful cinematography. Liked the look of the modern housing, though realised there were sound proofing problems.
By shocking ending felt physically deeply sad at all the dysfunctional behaviour, mostly because of the long-disappeared brother/son.
- Very enjoyable & probably not that far-fetched.

'Satisfactory': 1 vote

- Too slow, lacked subtlety, became boring – very male biased.

'Poor': 1 vote

- Tree on tent & returning cat v. predictable. Just stupid!

Based on the above, the film had an overall score of 75%.