

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: I Am Not A Witch

23 people responded. The breakdown and comments are listed below.

'Excellent': 4 votes

- It's a Dog Eat Dog world.
- Challenging – will take me a few days to work out why
- Similar themes to “The Nun”¹ – but much better done. Amazing music, both European & African

'Very Good': 15 votes

- Not sure what I found more disturbing – the supposedly educated Government Official using traditional superstitions as a money-making opportunity for child exploitation, or the group of western tourists cooing over a child in obvious distress.
- Poor child
- To think this is happening in the 21st Century – Moving
- So much is going on in the film: tribalism, ex-colonialism, the exploitation, by western capitalism, of African people – Quite compelling to watch
- Quirky in a good way but poignant ending
- Absorbing & the little girl played her part so well. Enjoyable
- Very moving
- An African Allegory was unexpected – strangely believable & I have no idea why. Beautifully shot & excellent performances.

'Good': 4 votes

- Strange mixture of modern and primitive – apparent from the establishing shot. Certainly not like any film I've seen!
- Interesting. Liked the contrasts – e.g. mobiles & belief in witches. Music added interest.
- Interesting. Truth?

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 75%.

¹ Misogyny – Slavery – Forced labour