

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Nun

15 people responded. The breakdown and comments are listed below.

'Excellent': 0 votes

'Very Good': 7 votes

- Strange, meandering & quite absorbing. The volume level somewhat ruined my enjoyment.
- Darkly memorable and unsettling; a powerful and coruscating indictment of the church in that period.

'Good': 3 votes

- Lacked subtly; the basic premise, a young girl forced into a convent when, although religious, she has no true calling, was sound – but could have been so much richer without the clichéd sadistic and love-obsessed Reverend Mothers! Also, the soundtrack (which had deteriorated over the years) was painfully load at times.
- An odd beast – horror after horror – predictable & nicely overplayed as a critique of any society. Just hope it is not what awaits us post Brexit!

'Satisfactory': 1 vote

- About 45 minutes too long & unevenly paced. Not my fare as it was a bit dull & grim.

'Poor': 2 votes

- Of all the good films made, we have to sit for over 2 hours watching that load of old codswallop.

And 2 comments left on the comments page:

- Not too keen on this one. Found it a bit too long and hysterical.
- Eek. Film making has moved on since 1965. No realism here, everyone so clean and tidy. Far too long.

Based on the above, the film had an overall score of 53.85%.