

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Beguiled

23 people responded. The breakdown and comments are listed below.

'Excellent': 2 votes

- Fabulous photography
Excellent acting, costumes, music
A total joy to watch

'Very Good': 13 votes

- Sofia Coppola (who won Best Director for this film at Cannes yet, predictably, ignored at the Oscars), once again demonstrates a deft touch behind the camera.
- Kept being reminded of "Picnic at Hanging Rock" – Nicole Kidman as the Australian connection?
- A sense of foreboding throughout which was enhanced by the music. Very well acted and an enjoyable film.
- I loved the 'style' and the 'form' of the film. A real vehicle for the actors!
- It had its moments of pure ridiculousness, but I enjoyed it. Atmospheric in the extreme & an example of survival above everything else
- A complete story
- Glorious photography & atmospheric. Great emphasis, effective, on sound.
- A very atmospheric and entertaining film.
- Loved the step change of Colin's soldier – to an all-consuming menace (but then, weren't the women equally so?)
- An eloquent and lyrical study of corseted repression. Beautiful, soft-focus photography – hints of "Picnic at Hanging Rock" here?!

'Good': 5 votes

- Lovely cinematography, shades of "Black Narcissus"

'Satisfactory': 3 votes

- I wear sunglasses for films & had to remove them because it was so dark. Dark in other ways too. Couldn't really see the point of the film and felt uncomfortable that the Civil War was being used to tell a ridiculous story.
Liked the magnificent live oaks & Spanish Moss of the South
- Not Beguiled!

'Poor': 0 votes

Based on the above, the film had an overall score of 65.2%.