

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Loveless

23 people responded. The breakdown and comments are listed below.

'Excellent': 11 votes

- Harrowing story. Totally gripping
- Completely absorbing – a great movie
- A stark exposure of the fragility of relationships that was clearly loveless, and which survived subtitling.
- Chilling, but brilliant
- Very powerful & overwhelmingly sad – Excellent cinematography.
V. impressed by Search & Rescue Voluntary organisation, without bureaucracy
Mind-boggled by Russian, Evangelical Christian Boss
- A beautifully shot, but very sad film
- Excellent, but scenes of main couple reminded me of John & Mary in Father Ted
- What an indictment of society. Brilliant, brutal dialogue & whilst he might have been criticising Russian society, it shamefully could be about anywhere.

'Very Good': 8 votes

- Gloriously Unlovable
- Bleak & compelling
- An unremittingly bleak portrayal of human nature – superb camera work, the relentless snowfall lending to the atmosphere wonderfully.
- Could have been a bit shorter. Music at start & end very good. Plenty of tension and misery. No substance to anybody's life.

'Good': 4 votes

- 'In the Bleak Midwinter' – a strangely emotionless world, a loveless marriage, like Russia & The Ukraine.

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 82.61%.