

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: L'Amant Double

19 people responded. The breakdown and comments are listed below.

**'Excellent':** 0 votes

**'Very Good':** 7 votes

- Not much smoke, but all the mirrors more than compensated. Reminded me, somewhat, of Ozon's earlier *Swimming Pool* (in that virtually the whole of the film was Chloé's fantasy) – Ozon's heroines seem to have very fertile imaginations.
- Five stars for weirdness and for the amazing architectural shots, often splitting Chloé into many versions of herself. Also v. unusual sex with Chloé and her dildo penetrating Louis (Paul?) Not quite sure who I am now....
- Visually superb! A gripping & intriguing story! And Skoda got a bit of product placement.
- Bi heaven – in a film ultimately it's impossible to distinguish between the "real" and the imagined
- Confusing but...
- Masterful direction; stylish, challenging and provocative

**'Good':** 8 votes

- Very French, some wonderful cinematography. Were there two brothers?
- Ooh-la-la !
- I enjoyed it for its somewhat Avant Garde formula. A strange mix of the Sensual, and Psychological, and quite difficult to grasp what was real, especially towards the end. I rated it as "Good" over all, but had mixed feelings about it, as I think I found it a little confusing; despite admiring its style. For the most part, I'm glad I saw it. *(submitted via Facebook)*

**'Satisfactory':** 2 votes

**'Poor':** 2 votes

- Liked the Elvis soundtrack; for the rest I was bored senseless. I'm sure Ozon enjoyed himself, but I didn't.
- Other than Jaqueline Bissett looks great for 92 years of age, I'm not sure I've got more to say. Daft; bonkers.

Based on the above, the film had an overall score of 51.3%.