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**CALL ME BY YOUR NAME**

Director: Luca Guadagnino

Cast: Armie Hammer (Oliver); Timothée Chalamet (Elio); Michael Stuhlbarg (Mr Perlman);

Amira Casar (Annella Perlman): Esther Garrel (Marzia)

Based on the novel by André Aciman, ‘Call Me By Your Name’ was selected as the 2017 Film of the Year by both The Guardian and The Independent. It also won an Oscar for Best Adapted Screenplay at the 2018 Academy Awards.

Aciman’s novel, published in 2007, was highly acclaimed, with Charles Kaiser of the Washington Post writing “If you have ever been the victim of obsessive love – a force greater than yourself which pulls you inextricably toward the object of your desire – you will recognize every nuance of André Aciman’s superb novel”.

It doesn’t follow that a great book will be translated into great cinema but few can doubt the Luca Guadagnino film has managed to create something which equals, if not surpasses the material on which it is based.

Praise has come from many quarters –

Golly, this is magnificent. An exquisite romance, a nuanced coming-of-age tale and a perfect portrait of an Italian summer. Ed Potton, The Times

There is such tenderness to this film. I was overwhelmed by it.

Peter Bradshaw, The Guardian

Graceful, heartfelt and infused with a generous spirit, this is a rare and lovely drama.

Allan Hunter, The Daily Express

….the final shot, will stop you cold and gnaw at your heart for days, until you pick yourself up and take yourself back to the movies to spend the summer again with Elio and Oliver. Lindsey Bahr, Associated Press

Summary:-

“It's the summer of 1983 in the north of Italy, and Elio Perlman (Timothée Chalamet), a precocious 17- year-old American-Italian, spends his days in his family's 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specialising in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favour him with the fruits of high culture in a setting that overflows with natural delights. While Elio's sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that yet remains innocent and unformed about him, particularly about matters of the heart. One day, Oliver (Armie Hammer), a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father. Amid the sun-drenched splendor of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever. (Rotten Tomatoes)

Our next presentation: **Loving Vincent** on Tuesday 27th November