

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Call Me By Your Name

22 people responded. The breakdown and comments are listed below.

'Excellent': 3 votes

- Film making of the highest order, simply stunning. Where did the 132 minutes go?
- Beautifully crafted & has left me somewhat confused. A film that will linger for a long time.
- A beautiful love story

'Very Good': 13 votes

- Wonderful cinematography - beautifully shot.
- Homo-erotic version of 'The Go Between' – but no final betrayal! Quite ravishingly beautiful film – such style...
- Beautiful scenery.
- Loved Italy – loved the family – what's not to love?
- Not really my film.
- At time very beautiful & at times entirely boring. Beautifully shot & being Italian, lots of costume changes!
- Enjoyed the Italian atmosphere etc. – lucky boy to have such a home life!
- Somewhat disappointed after the excellent reviews of the film. Though 31-year-old 6'5" tall Arnie Hammer miscast as 24-year-old Oliver – made him look too much like a sexual predator. Penultimate scene with Mr Perlman sitting and talking to his son Elio could have been outstanding but was spoiled by the introduction of piano 'mood' music. Timothee Chalamet's acting outstanding throughout and particularly in final scene with credits rolling.

'Good': 6 votes

- Beautiful pictures, but only it went on and on and on! Nice to hear the Furs again, though!
- A hotbed of hormones. Very sensitively played out ending & Eliot's reaction was outstandingly good acting.
- Cut it by 30 mins. A cheap summer fling!!

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 71.4%.