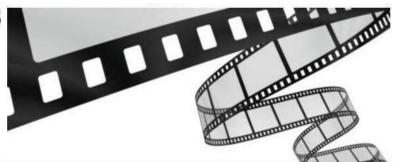
CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Happy End

27 people responded. The breakdown and comments are listed below.

'Excellent': 2 votes

• Fascinating, transfixing & disturbing. Poor young girl – her performance was outstanding.

'Very Good': 13 votes

- Perhaps not on a par with 'The White Ribbon', 'Caché' or 'Amour', but very Haneke. The girl playing Eve was excellent.
- Captures the fractured, alienated nature of life in the 21st Century the final fall of the bourgeoisie.
- Not Haneke's best, but a clever portrayal of a dysfunctional family through all the generations.
- Super! Very absorbing!
- Deserved each other!

'Good': 5 votes

- I blame it on the hamster
- Rich and crazy family
- Very stylish, but not wholly taken with the fragmentary story development. Hints of Bunuel's "The Discrete Charm of the Bourgeoisie"?!

'Satisfactory': 3 votes

- All the usual suspects but it didn't add up t enough. Little girl was excellent she won't forget acting with Mdme. Huppert!
- Not my cup of tea.

'Poor': 2 votes

• The film dragged and failed to keep my interest, I fell asleep briefly at one point. The characters did not develop in any significant way, it just meandered with a lack of plot or purpose.

2 comments left without a score

- Uncategorisable. A jigsaw.
- Really loved Happy End this time round. Really didn't fully appreciate a lot of its subtlety on my 1st viewing. It is was a masterclass on Haneke's major themes m/class corruption,

passive aggression and the awkward relationship the middle class have with ethnicity. 1st class filmmaking. (via twitter)

Based on the above, the film had an overall score of 60.0%.