

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Happy End

27 people responded. The breakdown and comments are listed below.

'Excellent': 2 votes

- Fascinating, transfixing & disturbing. Poor young girl – her performance was outstanding.

'Very Good': 13 votes

- Perhaps not on a par with 'The White Ribbon', 'Caché' or 'Amour', but very Haneke. The girl playing Eve was excellent.
- Captures the fractured, alienated nature of life in the 21st Century – the final fall of the bourgeoisie.
- Not Haneke's best, but a clever portrayal of a dysfunctional family through all the generations.
- Super! Very absorbing!
- Deserved each other!

'Good': 5 votes

- I blame it on the hamster
- Rich and crazy family
- Very stylish, but not wholly taken with the fragmentary story development. Hints of Bunuel's "The Discrete Charm of the Bourgeoisie"?!

'Satisfactory': 3 votes

- All the usual suspects but it didn't add up t enough. Little girl was excellent – she won't forget acting with M^{me}. Huppert!
- Not my cup of tea.

'Poor': 2 votes

- The film dragged and failed to keep my interest, I fell asleep briefly at one point. The characters did not develop in any significant way, it just meandered with a lack of plot or purpose.

2 comments left without a score

- Uncategorisable. A jigsaw.
- Really loved Happy End this time round. Really didn't fully appreciate a lot of its subtlety on my 1st viewing. It is was a masterclass on Haneke's major themes - m/class corruption,

passive aggression and the awkward relationship the middle class have with ethnicity. 1st class filmmaking. (*via twitter*)

Based on the above, the film had an overall score of 60.0%.