

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: The Salesman

18 people responded. The breakdown and comments are listed below.

### 'Excellent': 9 votes

- Although "Death of a Salesman" would seem an unlikely choice of play for an Iranian/Muslim troupe (e.g. the Secretary Willy – in the play – was having an affair with emerging from the bathroom in a raincoat rather than a towel), the parallels between this and Farhadi's original screenplay (which was written before he'd discovered Arthur Miller) are remarkable. As with A Separation, the themes of how Self-Righteousness and Revenge can irretrievably destroy relationships is universal.
- A great film and beautifully acted. The rape destroyed everyone.
- I was immersed all the way through. Beautifully acted.
- A brilliant film about the problems of revenge. The best film of the season.
- Best serious film of the season!
- Very good
- Slow, but dramatic
- Another masterpiece from Asghar Farhadi
- Brilliant, original & 'illuminating'.

### 'Very Good': 6 votes

- Very interesting. Very good performances. Raised so many ethical questions. Also an insight into ordinary Iranians' lives & homes. A bit too long. Thank you, Film Club.
- A slow burn, but well played-out performances. Different standards in a different society
- Long... Impressive

### 'Good': 2 votes

### 'Satisfactory': 1 vote

### 'Poor': 0 vote

Based on the above, the film had an overall score of 4.28.