

Chelmsford Film Club Audience responses to 'Letters from Baghdad'.

There were 21 responses:

Excellent - 8

V Good - 10

Good - 1

Satisfactory - 1

Poor - 1

4 responses had no comment.

Comments:

Excellent

Very interesting insight to Iraq in 1920s. Extremely well made film & excellent narration by Tilda Swinton."

"Gertrude Bell by her scholarship and fluent Arabic was able to link both sides - very [undecipherable] in a [undecipherable] situation."

"This was outstanding - what the CFC is all about."

"A super film - so glad to see it again!"

"Informative - We need some more documentaries next season."

"The only CFC film I liked. Well worth the year's subscription."

"The time flew by. A magical ability to animate letters to such effect and to, through the past, illuminate the mistakes of the present."

"Absorbing."

Very Good

"Absorbing."

"How to cover a huge topic in an economical yet human way. Usual 'bad' guys!"

"A very well narrated documentary. Good still and visual archive images throughout."

"Oil, oil, oil..."

"Fascinating, beautifully shot & inspirational. What a woman!"

"Fascinating footage."

"A very skilled recreation of a life. Fantastic documentary film, archive usage, sympathetic treatment of a difficult woman."

Good

No comment.

Satisfactory

"Overlong."

Poor

"Radio? Driven to distraction by unremitting music."