

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: Personal Shopper

23 people voted. The breakdown and comments are listed below.

'Excellent': 2 votes

- Marvellous – from the opening journey down the track, we were on a hypnotic journey. Suitably ambiguous – like life.

'Very Good': 3 votes

- Very atmospheric, understated drama. Liked the ambiguous ending (just how much of it was real and how much Maurine's desperation to believe something/one was there?). However, not Assayas's best work, 'Clouds of Sils Maria' was far stronger.
- (for me) Genuinely creepy and a complete contrast to the 'supernatural' & the commercial; stylist, but to what end?
- Simple Murder Mystery, surrounded by mumbo jumbo & good sound effects

'Good': 13 votes

- Interesting insight into the life of a personal shopper for the rich & famous. **** for goose bumps, especially that ghostly bit in the spooky house. Kristen Stewart seems to have gone to the mumbly school of drama. Scary soundtrack noises. And my friend Liz & I got in touch with Victor Hugo one dark night in Brighton and he said "Eeeeeee, the demons are after me!" ..."
- Hard to categorise & understand. Stewart's performance is stunning, as is her looks. She needed Erdmann as her Dad to elicit a smile.
- The shopper acted well but I was bored
- Boom! Boom! A bit weird, but I enjoyed it.
- Hard to really empathise with any of the characters, or their 'concerns'. And important: ghosts don't need to open doors or travel by 'lift'. And if they can carry glasses, why can't they speak? – I'll find out when I'm dead.
- Strangely drew me in then disappointed, ultimately. "It's only me!"
- Interesting but confusing and too much mumbling!

'Satisfactory': 3 votes

- Not really my type of film
- Why in English?

'Poor': 2 votes

- Tedious
- Well, I am never going to use John Lewis' Personal Shopper service.
Not sure it was worth coming out for.

Based on the above, the film had an overall score of 3.00.