

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: After The Storm

27 people voted. The breakdown and comments are listed below.

### 'Excellent': 6 votes

- The author, like all talented people, have difficult lives and pass their problems on to other people. Good lines '[I wonder why is it that] Men cannot live in the present'; 'Live life to be what you can become'. The most interesting character was the grandmother. A well-acted film.
- Subtle, profound, well-conceived and superbly acted.
- Much more interesting than the last film – why?
- Terrific, simple story as ever. Very touching how people acknowledge each other's weaknesses. But I loved the P.I. pastiches!

### 'Very Good': 12 votes

- Another charming slice of domesticity from Kore-eda. Like Italian films, cooking/eating always have a prominent role in Japanese Cinema
- Another interesting film showing Japanese culture. Beautifully filmed, very enjoyable.
- Loved the glimpse of Japanese culture & dysfunctional family dynamics, portrayed in a gently understanding way. A bit long drawn-out but worth it for the emotional impact.
- Get the feeling Urban life is much the same in any part of the world.
- As in his previous efforts, manages to convey difficult feelings with great delicacy.
- Not a 'perfect' movie, but a very watchable & compelling story! The 'character' of the mother (Grandma) made it!
- Enjoyable, but could empathise with the wife/mother.

### 'Good': 7 votes

- Somewhat slow
- Like to watch it again.

### 'Satisfactory': 2 votes

- A complete waster – contaminating the next generation. Plus ça change.

### 'Poor': 0 votes

Based on the above, the film had an overall score of 3.82.