

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: Paterson

27 people responded. The breakdown and comments are listed below.

'Excellent': 8 votes

- Simple, wonderful, powerful observation of an ordinary and extraordinary guy. Very moving.
- Lovely, gentle, poetic expressive, existential, imagist movie!
- Contemplative film making. Lovely.
- Original – Probably not compulsive if it were shown every week – but as a one-off, simply excellent!
- Beautiful meditation on life, love & poetry.
- Beautiful!

'Very Good': 9 votes

- Slow-paced but absorbing. The affection between the two leads came across as very realistic. Some of the conversations on the bus were great (the conversation between the two guys discussing potential relationships reminded me of an old Pete & Dud sketch).
- Enjoyable, gentle, poetic!
- Loved the timelessness of the NJ setting (apart from the smartphones!) set against the weekly cycle of work with occasional interruptions from life's distractions. "Happy ending" as the Japanese visitor restored his mojo with the empty book!
- Charming
- Quite charming

'Good': 8 votes

- The dog deserves an Oscar: Jarmisch excels in his wry observation of the minutiae of human behaviour
- Poetic and strange but compelling in an odd way
- A lovely quiet film with two people with beautiful hair. Didn't fancy the cupcakes, though. Sprouts!
- Slow burner

'Satisfactory': 1 vote

- I love poetry, I love dogs. Shame I didn't love that. It wasn't terrible, just a bit dull. I was waiting for the girlfriend to paint everything black and that didn't even happen 😊

'Poor': 0 vote

1 Comment submitted without a mark

- A lovely film. Gentle humour

Based on the above, the film had an overall score of 3.92.