PATERNON

Wednesday 13 December 2017 - 118 minutes

Director: Jim Jarmusch
Cast: Adam Driver (Paterson); Golshifteh Farahani (Laura); Barry Shabaka Heneley (Doc); William Jackson Harper (Everett); Method Man (Method Man); Masatoshi Nagase (Mysterious Japanese Man).
Music: Carter Logan

“An extraordinarily humane film about the creative process, told on the smallest scale possible.”

“Quiet, thoughtful and deeply human, this is one of Jarmusch’s finest and features Adam Driver’s best performance yet - although you do risk coming out with a new affection for modernist poetry.”

“Poems slip across the screen like water in ‘Paterson’ … wonderful new dispatch from Jarmusch-land.”

“… Jarmusch follows his own river to create his own cinematic poem, but he is scrupulously faithful to Williams’s most famous tenet: ‘No ideas but in things’.”

The critics loved this film, so here is its inspiration: by one of the principal poets of the Imagist movement. ‘Paterson’ is a long, epic poem written over many years in several volumes, but began life as a short poem written in 1926:

Details for Paterson - by William Carlos Williams, 1883-1963
I just saw two boys. If you don’t die first
One of them gets paid for distributing circulars I keep those bests that love
and he throws it down the sewer. has given me
I said, Are you a Boy Scout? Nothing of them escapes -
He said, no. I have proved it
The other one was. proven once more in your eyes
I have implicit faith in Go marry! your son will have
the Boy Scouts blue eyes and still
If you talk about it there’ll be no answer
long enough you have not found a cure
you’ll finally write it - No more have I for that enormous
If you get by the stage wedged flower, my mind
when nothing miraculous upon
can make you write - the dead stick of night

Peter Bradshaw in The Guardian: “Jarmusch’s lovely new film steals up on you. It has an almost miraculous innocence. I can’t remember when I last saw a movie whose adult characters had so much simple, unassuming goodness, goodness that breaks everything in the modern culture rulebook by going unionised and unpunished. And Adam Driver’s face is something to fall in love with. An Easter Island statue reborn as a sensitive, delicate boy.”
Our next screening: Tuesday 23 January 2018: **Certain Women.** A Merry Christmas and a Peaceful and Healthy New Year to all our members and Guests.