

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Julieta

20 people voted. The breakdown and comments are listed below.

'Excellent': 9 votes

- Loved this. Loved the imagery, from the breathing opening to the Lucien Freud picture, to the Klimt?? Dressing gown to the sea – all informed this portrayal of a life & a grief. So different from “I’m So Excited”. Wonderful cinematography. Moving & interesting portrayal.
- Great film. Acting, Scenery, Music & Story so good.
- Masterful, stylish and utterly engrossing; haunting and memorable.
- Best film for a long time.
- Marvellous! Beautifully acted, beautifully told. A superb study of guilt & lack of communication.
- Compelling, masterful film making – Why am I both engaged & moved – the mystery of his art. Red is the colour.
- A [?] of regular sadness, made realistic by the music, atmosphere, scenery and feeling will have a happy ending.

'Very Good': 8 votes

- A good return to form after “I’m So Excited”. Whilst the characterisations were less-over-the-top than normal from Almodovar. the use of bold primary colours was a give-away. Loved Rossy de Palma’s “Mrs Danvers”
- Beautifully filmed. Lush soundtrack with a bit of Debussy’s “*Prélude à l’après-midi d’un faune*” for the train sequence. The weird thing though is that although there is a series of tragic & emotionally devastating incidents, I felt strangely detached from them, with no emotional engagement. There was also too much money in Madrid (lush apartment, etc.) but no clear idea as to where Julieta was getting her income from.
- Almodovar does women very well. Just frustrating that they always have servants who do everything and always look immaculate & beautifully dressed. Unusually for him, no humour – even of the black variety.
- Almodovar at his best – real empathy with the plight of women.
- Sad, calm smooth film.
- Teacher, taught, tortured.
- Up there with Almodovar’s finest.

'Good': 3 votes

- Beautifully composed and shot, but the story didn't hang together properly. It was lots of separate rather unbelievable incidents.
- Almodovar – once again with feeling!

'Satisfactory': 0 vote

'Poor': 0 vote

Based on the above, the film had an overall score of 4.3.