

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Elle

22 people voted. The breakdown and comments are listed below.

'Excellent': 7 votes

- Wicked, and completely engrossing!
- Stunning + just sufficiently over-emphasised to desensitise the viewer!
- Baffling! I want to believe Verhoeven knows exactly what he's doing. So glad it was French & not Hollywood. Style mash-up extraordinaire! And it will leave me thinking.
- Totally mad!
- A brilliant black comedy of French manners.

'Very Good': 9 votes

- Genre-busting! - I think I appreciated it more on a second viewing. However, I don't agree with some commentators who see it as a revenge rape (when was Elle ever in control of the situation?)
- Really enjoyed this film, but it was a bit weird. Interesting play of the fantasy games and the lives of the people involved in them. Not surprising that Isabelle Huppert was nominated for an Oscar.
- *Complètement français!*
Only they could put rape & comedy in one film. Was it disturbing? Yes. Was it believable? Don't know. But a cracker of a start to the season.
- If I am honest, I would [have liked] to have been a guest to sample all the good food and wine. However, a great deal of effort to make the film but it needed sex all the time.
- Only in France!
- A bit too long
- Definitely puts the 'fatale' in "femme fatale"
- Only Isabelle Huppert carried – in the end though, 'why' indeed!

'Good': 4 votes

- A 'page turner', but not great literature.
- Another roller-coaster ride from Verhoeven – French style!
- Confused – need to think about it.

'Satisfactory': 1 votes

- Typical of the director, but not his best work.

'Poor': 0 votes

1 comment submitted without a vote:

- Not sure what to make of this movie. French Tarantino? Unable to score this...

Based on the above, the film had an overall score of 4.05.