

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Son of Saul

13 people voted. The breakdown and comments are listed below.

'Excellent': 8 votes

- Truly harrowing film which manages the seemingly impossible; to convey the nightmare of the Sonderkommando without trivialising or revelling in gore – confining the horrors to the soundscape, the haunted stare of Saul and our peripheral vision.
- A tremendous film – there is no more to say.
- Massive impact on a small budget. Brilliant film making. One small story from the Holocaust didn't trivialise the whole for me.
- Over-use (maybe?) of rear view shots & close ups... Sound track most effective.
- Powerful story, the 'Son' as 'Resistance' (+ hope?). Good use of long take and excellent sound design (not sure of the purpose of the 'short' focus).
- Brutal
- Stunning movie making
- "Mere anarchy is loosed upon the world¹"...

'Very Good': 1 votes

- Brilliantly made. Not an easy watch.

'Good': 1 votes

'Satisfactory': [Total] votes

'Poor': 1 votes

- One dimensional, tedious and strangely left me unmoved'

2 comment submitted without a vote:

- Couldn't watch the film. Made me feel physically sick. Did it really have to be made?
- Difficult to review. I didn't like the way it was filmed, and difficult subject matter.

Based on the above, the film had an overall score of 4.36.

¹ W.B. Yeats "The Second Coming"