

Chelmsford Film Club - Film List for 2017/18 Season

Please indicate up to **16** films from the list as your preferences for the coming season. The Committee will use your choices as the basis for the new season.

Return the list **ASAP** to Chelmsford Film Club: 3 Broome Close, Billericay, CM11 1SX, or hand to a Committee member at a film. You could email your choices to sibunyan@btinternet.com

1. JULIETA (2016) dir. Pedro Almodovar (Spain) 94 mins. 12 years ago Julieta's daughter, Antia, abandoned her without warning and hasn't spoken to her since. Julieta returns to her former home to revive the search for Antia. Almodovar back to his best.
2. A UNITED KINGDOM (2016) dir. Amma Asante (UK) 111mins. Prince Seretse Khama of Botswana causes an international stir when he marries a white woman from London in the late 1940s.
3. THE INCIDENT (2015) dir. Jane Linford (UK) 94 mins. Exploring restorative justice in the UK, a young couple's sheltered, affluent world is shattered when they each decide to neglect the needs of a troubled teenager.
4. AFTER LOVE (2016) dir. Joachim Lafosse (France) 100mins. The final weeks of a failed marriage. Every sight of Boris brings Marie's disappointment to the surface: he knows it, but can't afford to move out!
5. LADY MACBETH (2016) dir. William Oldroyd (UK) 89 mins. Ingeniously realised adaptation of an 1865 Russian novella and a Shostokovitch opera, relocated to Scotland: echoes of Jane Austen, owing something to 'Lady Chatterley's Lover'?
6. SIERANEVADA (2016) dir. Christi Puiu (Romania) 173 mins. A few days after the Charlie Hebdo massacre in Paris, Lary is about to spend a Saturday with his family to commemorate the event and remember the recent death of his father. Things don't go according to plan...
7. HOUSTON, WE HAVE A PROBLEM (2016) dir. Ziga Viric (Slovenia) 88 mins. 'How conspiracy theories are created' is the theme of this 'docu-fiction' (new genre?), assuming the USA attempts to purchase Yugoslavia's clandestine space programme in the early 1960s.
8. THE 13th (2016) dir. Ava du Vernay (USA) 100mins. A terrifying indictment of race relations in the USA, which has almost 5% of the world's population but more than 25% of its prisoners, mostly black men.
9. TONI ERDMAN (2016) dir. Maren Ade (Germany) 162 mins. An hilarious German comedy - not an oxymoron! A daughter's problem in coping with an ageing father. The most critically acclaimed film of early 2017?
10. KATE PLAYS CHRISTINE (2016) dir. Robert Greene (USA) 112 mins. A docudrama about Christine Chubbuck, a Florida news anchor, who committed suicide live, on air, in 1974 - no footage of the event survives. Kate Lyn Shell ('House of Cards') researches the life of Christine, with disturbing effect.
11. STARLESS DREAMS (2016) dir. Mehrdad Oskonei (Iran) 76 mins. Documentary about young females in rehab centre in Iran - the crimes of society against them become apparent as their backgrounds are revealed.
12. T HE FITS (2017) dir. Anna Rose Holmer (USA) 71 mins. A rites-of-passage drama, charting an outbreak of mass hysteria inside a Cincinnati sports centre. Remarkable directorial debut, with a budget of \$170,00 (£13,600).
13. ELLE (2016) dir. Paul Verhoeven (France-Germany) 130 mins. Isabelle Huppert in a rape-revenge drama, disturbing but full of dark, and not so dark, humour: her performance Oscar nominated.
14. CERTAIN WOMEN (2017) dir. Kelly Reinhardt (USA) 107 mins. From 'Meek's Cutoff' director, four women navigate the male-dominated environs of Livingston, Montana.
15. AMERICAN HONEY (2016) dir. Andrea Arnold (USA-UK) 162 mins. A team of 'trap-loving' teens hit the road to sell magazine subscriptions across America. Present-day Dorothies on a contemporary Yellow Brick Road?
16. PATERSON (2016) dir. Jim Jarmusch (USA-Germany-France) 118 mins. Gentle drama - critically highly acclaimed - about a bus driver who makes connections between the goings-on in his eponymous hometown via his William Carlos Williams inspired poetry.

17. THE DEATH OF LOUIS XIV (2017) dir. Albert Serra (France- Portugal- Spain) 115 mins.
Two weeks by the death bed of the King of France who, after a lifetime of rule under self-proclaimed divine right, is forced to face his mortality. A counter-weight to the BBC's 'Versailles'?
18. PERSONAL SHOPPER (2017) dir. Olivier Assayas (France) 110 mins.
A harried PA (Kristen Stewart is magnetically watchable!) balances the demands her celebrity employer with those of her recently deceased brother. Terrifying!
19. FIRE AT SEA (2016) dir. Gianfranco Rosi (Italy-France) 108 mins.
The migrant crisis on the ground! A documentary shot on the island of Lampedusa as its inhabitants are joined by desperate refugees, mostly seen through the eyes of two young boys.
20. NERUDA (2017) dir. Pablo Lakaen (France-Spain-Argentina-Chile) 107 mins.
The life of the Chilean poet, told with a twist as the real-life senator is pursued by a fictional detective, eager to arrest him after his criticisms of Chile's post-war government.
21. THE STUDENT (2017) dir. Kirill Serebrennikov (Russia) 118 mins.
A teenage boy finds religion, causing waves through his school in contemporary Russia.
22. LION (2016) dir. Garth Davies (UK) 120 mins.
The true story of a foundling Indian boy who locates his mother years later, via Google Maps!
23. LITTLE MEN (2016) dir. Ira Sachs (USA) 90 mins
Two teens develop a growing friendship in Brooklyn, N.Y., while the feud between their parents escalates.
24. WEINER (2016) dirs. Josh Kriegman, Elyse Steinberg (USA) 96 mins.
Award-winning documentary. Former Rep. Anthony Weiner runs for New York mayor in 2013 but a new sex scandal ruins his attempt at a political comeback.
25. A MAN CALLED OVE (2017) dir. Hannes Holm (Swedish) 126 mins
Rolf Lassgard (an early 'Wallander') is wonderful as a grumpy old man coming to terms with the death of his wife and loss of his job. With jokes galore and many tear-jerking moments, this is a wonderfully moving and absorbing story: a must see!
26. LETTERS FROM BAGHDAD (2017) dir. Zeve Oellbaum/Sabine Krayenbuhl (UK/USA/France) 108 mins
This is an apposite contribution to understanding the present situation in the Middle East through an absorbing biography of the traveller and scholar Gertrude Bell, a woman ahead of her time who had significant influence before and after the 1st World War. A clever and original use of her letters and early film footage.
27. AFTER THE STORM (2017) dir. Hirokazu Kore-eda (Japan) 117 mins.
Kore-eda could become CFC's new Woody Allen. His previous films have been great hits with members and this latest will not disappoint. Another humane, funny and melancholic depiction of family life.
28. CITIZEN JANE: BATTLE OF THE CITY (2017) dir. Matt Tyrnauer (USA) 92 mins.
The story of Jane Jacobs and the David-and-Goliath battle she fought in the 1960s to save the historic neighbourhoods of NYC from the urban 'developers', i.e. destroyers. Exciting, inspirational, gripping.
29. DANCER (2016) dir. Steven Cantor (USA) 85 mins.
Exploring the life and career of dancer Sergei Polunin, from his early days in the Ukraine to performances in UK, USA and Russia. A sensational young dancer, the Royal Ballet's youngest ever Principal.
30. THEIR FINEST (2017) dir. Lone Scherfig (UK) 117 mins.
Danish director Scherfig (An Education, Riot Club) continues her fascination with British manners during the 2nd WW. Gemma Carterton is a talented young copy writer drafted in to the propaganda machine.