

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Our Little Sister

24 people voted. The breakdown and comments are listed below.

'Excellent': 11 votes

- A beautiful film – wonderful cinematography
- Quite charming – Such polite people
- What an absorbing film. Nothing horrible happened to anyone. Thoroughly gentle – and totally absorbing for 2 hours.
- Everything I knew about Japan was there. Cherry Blossom, Eating & Sitting. The bowing and facial expressions are more than we understand.
- Simply a beautiful film in every sense. Life... and death.
- So gentle and full of joy/sadness/fun.
- No real story/narrative but beautifully shot – lovely scenes. Made me very hungry!
- Another fairy tale but most enjoyable.
- Loved all 128 minutes of the film.
- Really enjoyable!

'Very Good': 8 votes

- Another wonderful Kore-eda creation. Beautiful, understated performances (especially from Suzu Hirose – even if she is somewhat older than the children in most of his movies). The scenery and glimpses of everyday Japanese society were excellent.
- Beautiful scenery of Japan, acting very affecting and film score appropriate – latter perhaps a mixture of Mahler and Cinema Paradiso score.
- Fine acting and graceful pace. Perhaps a little too prettified and smooth.
- Shades of “Mustang” in the sisterly scenes in a totally different society. Pain done subtly & happiness very gently. Beautifully shot.
- The Waltons in Japan to a slow Mahleresque soundtrack. This is Japanese nostalgia? If so, it's a good nostalgia.
- A film from another decade. Enchanting.
- So well observed – the director clearly didn't want to say ‘farewell’ to his girls!

'Good': 4 votes

- Enjoyable – but much too long.
- Beautiful, if a little languid.
- Engaging though slightly too long. Liked the importance placed on food and family dining.
- Too long.

'Satisfactory': 0 votes

'Poor': 1 votes

- Occasionally pretty to look at but utterly inconsequential. Very, very tedious. Seemingly endless dining scenes with mackerel playing a substantial role, as “interesting” as any of the sisters.

Based on the above, the film had an overall score of 4.17.