

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: The Commune

34 people voted. The breakdown and comments are listed below.

### 'Excellent': 6 votes

- Ideals are not easy to live up to. Beautifully portrays the pitfalls of communes.
- First class.
- Fascinating.
- Those Danes continue to surprise – never a dull moment in a commune!
- This Viking film reminded me that all of us descended from immigrants. The later Norman French and other arrivals allow to leave and spread our mongrel language around the world. The film was excellent in every respect.
- Humans – what holds them together and tears them apart. Definitely a slow burner!

### 'Very Good': 12 votes

- Suddenly my own life seems less complicated.
- Much better than any of the critics gave it credit for. A great leading part from 'Anna'!
- Astounding performance from Dyrholm – and whole cast, generally. Tremendously shot & great attention to detail – apart from the astounding anachronism at the end – roughly a decade out with the Walkman. In 1972, the best you could get was a brick sized “transistor radio” with an ugly, pink, earplug!
- Superb acting!
- People!
- Some poignant moments. A moving story.
- Beautifully acted and increasingly absorbing emotionally as the tone of the film darkened; some sobering truths persuasively conveyed!

### 'Good': 8 votes

- “Imagine all the people living life in Peace!” Yes, Lennon was a dreamer, communes only work, briefly, whilst everyone shares a common vision. Human emotions soon take over.
- Interesting to see how the setup would pan out, as it all looked like it would be predictable. And it was. The young daughter probably suffered the most.
- Outstanding central performance from Trine Dyrholm.
- Great central performances... but fairly disposable.
- The wisdom of the children!
- Human needs – human frailty – but in sum total it all felt like a soap.

**'Satisfactory': 7 votes**

- Not 100% sure how I feel. Couldn't quite understand why 2 such lovely were interested and full of sexual jealousy over such a nonentity as Erik! Women are constantly expected to accept this role – it's bullshit!
- Saved by the ending... Because they stopped talking.
- Really!!
- No comment
- Engaging, very well acted, but a reluctant melodrama that said very little.
- Nearly good. Just not quite.

**'Poor': 1 votes**

- I must be getting old! It couldn't decide whether to be funny, serious, thoughtful or what, so was none of it. Even the Danish charm couldn't rescue it.

Based on the above, the film had an overall score of 3.44.