

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Marshland

35 people voted. The breakdown and comments are listed below.

'Excellent': 25 votes

- Gripping drama, which felt very much like an 80's film. Beyond the actual story, it gave an insight into some of the issues surrounding the fledgling democracy. The aerial shots of the marshes were stunning.
- Much more than a mere police procedural thriller. Great photography and characters and a brooding atmosphere throughout with hints of Deliverance, Southern Comfort and In The Heat of The Night
- Beautifully crafted & acted.
- Stunning photography
- Amazing photography of the landscape, atmosphere of the time and politics excellent and a powerful thriller. Brilliant performances.
- More please. Very atmospheric. Felt the heat!
- Good story. Liked the gritty detective story & the post-Franco context. Great cinematography.
- Old wine in a wonderful new bottle. Simple crime plot with multiple layers – superb visuals & perfect, fluid movement.
- Stunning. Look forward to seeing Matthew McConaughey (sic – sorry) in the re-make.
- Atmospheric and a worthy addition to the great films of Spanish Cinema
- The smoking was so authentic that I got a sore throat. It showed the tragedy of Spain and the difficulty of forgetting the past and becoming truly democratic.
- Top film, lovely photography, atmospheric scenes, strong storyline. What more can you want?
- Tight thriller, leaving me empathising with the 'cops' despite them not being good characters. It's a matter of degree. Fantastic scenery.
- Different world before mobile phones!
- Very atmospheric, an excellent thriller – though confusing at times: an interesting picture of post-Franco Spain.
- Fabulous photography and gripping plot.
- Beautiful aerial photography.
- Very good.
- Very good – excellent acting & filming.
- Brilliant crime thriller set in a great landscape.

- Great use of drones – the aerial 2-dimensional are reminiscent of archaeology and, like Dogville, of forensics. I'm still getting used to modern grading of HD video. The opposite of the harsh contrast of the "Blow Up" era. To me, everything looks like a video game.

'Very Good': 8 votes

- Photography brilliant
- Reminiscent of Se7en and Wallander! Quality.
- Very tense and thought provoking.
- Gripping
- Strong crime noir – music took it everywhere/anywhere. Good muse on crime & punishment.
- Loved the aerial shots, the flamingos, the unique sense of place.
Good soundtrack
What did Juan (the one pissing blood & taking tablets & booze) have wrong with him?
Couldn't really follow the end but it was gripping.
- At last! A film both cinematic, gripping and not freely available on Netflix. Why would you join a film club for anything else?

'Good': 2 votes

- A good thriller with fantastic aerial shots
- Not convincing enough and a bit patchy in places. But enough "jump out of your seat" moments & an intriguing end.

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 4.66.