

CHELMSFORD FILM CLUB 2016-2017

Annual Membership is £60 and admits you to all 16 films.
If you would like to join please phone 01277 622716 or
alternatively come along and sign up before any screening.

Screenings start at 8pm.

At the
Cramphorn Theatre
Fairfield Rd, Chelmsford
CM1 1JG

www.chelmsford-filmclub.co.uk



Monday 5 December 2016
MUSTANG

Being seen playing with boys on the beach leads to five sisters getting into hot water, administered by their scandalised uncle and grandmother. But housework and prospective marriage lead to rebellion. Erguven's heady, emotional and deeply personal story is a paean to female power, a parable for the widespread need for female education and independence, brilliantly acted by an affecting young cast.

Deniz Gamze Erguven Germany 2015 97 mins.



Thursday 16 February 2017
MIA MADRE

Critics have acclaimed Moretti's latest film as his best for many years, at least since The Son's Room: we screened what is possibly his most well known work, Caro Diaro (The Diary) many seasons ago. Here is a warm, witty and seductive tale concerning a film director, Margherita, working on a film about factory workers staging a sit-in, while coping with a difficult actor (John Turturro is wonderful here) and dealing with a fractious personal love life. Moretti himself has a key acting role.

Nanni Moretti Italy 2015 106 mins.



Thursday 20 April 2017
TANGERINES

It is 1992. Georgians are fighting a war with secessionist Abkazians, backed by Russia. Ivo, an elderly, ethnic Estonian farmer decides to stay behind and save his tangerine harvest, rather than evacuate the farm. He finds himself having to care for two wounded fighters, one from each side. Very much a comment on the absurdity and futility of war, this touching and suspenseful film was finally released in the UK in 2015, providing fierce and worthy Oscar competition for Pawlikovski's Ida.

Zaza Urushadze Estonia 2013 87 mins.



Tuesday 13 December 2016
SING STREET

A new musical comedy set in the Dublin of 1985 and a loving homage to the 80s, full of in-joke cultural references to the period, its music and fashion. Funny, boisterous and joyously uplifting, it is full of infectious musical set-pieces, telling the story of a new kid, Conor, at an inner-city school who desperately needs to be in a band and whose life is complicated not only by a dysfunctional home life, but also falling for the beautiful unattainable Raphina.

John Carney UK 2016 106 mins.



Monday 6 March 2017
OUR LITTLE SISTER

The director's previous films, I Wish and Like Father, Like Son, have been well received by CFC members in the past. In his latest work, three grown-up, but maybe not-so-grown-up, sisters live together in a house once owned by their grandmother and acquired under painful circumstances. When they attend their father's funeral they are delighted by his teen-age daughter Suzo, their step-sister, and she is invited to live with them. The narrative accumulates in power as the lives of the sisters unfolds.

Hirokazu Kore-eda Japan 2015 128 mins



Thursday 4 May 2017
TALE OF TALES

Inspired by the seventeenth-century Neapolitan fairytales of Giambattista Basile and drawing from a madly varied palette of influences, Gommorah director Garrone's English language debut is a gorgeously grotesque triptych of fables, deliriously inventive and shot through with an outrageous and twisted beauty. Toby Jones turns in a wondrous performance in the second tale, as a king whose pet flea (yes, flea!) just grows and grows, but not before another monarch must consume the heart of a sea monster to ensure fertility.

Matteo Garrone Italy 2016 125 mins.



Thursday 29 September 2016
DHEEPAN

An ex-Tamil Tiger, who has gathered around him a make-shift refugee family, finds himself in the tough, drug-fuelled economy of Paris's lowest social environment. But Audiard delivers this tale of struggle and survival with his trade-mark lyrical sensitivity and detailed observation, winning him the Palme d'Or in 2015.

Jacques Audiard France 2015 109 mins.



Wednesday 26 October 2016
THE CLUB

A group of weather-beaten priests live together in a house where they are marshalled and protected by a busybody housekeeper. But this is no 'Father Ted' scenario! The need for the strict rules becomes apparent when a haggard fisherman pitches up in the front garden to complain of earlier sexual abuse by one of the priests. In Larrain's superb fifth feature film, the cinematography creates a desolate and chastening background to the priests' broken lives.

Pablo Larraín Chile 2015 98 mins.



Monday 23 January 2017
MARSHLAND

1980: two detectives are sent from Madrid to the wild, beautiful rice-growing area of the Guadalquivir marshes to investigate the disappearance and brutal murder of two sisters. What follows is a gripping, Spanish Gothic-style thriller, exploring the difficult transition from the Franco dictatorship to a new democracy.

Alberto Rodriguez Spain 2014 105 mins.



Tuesday 21 March 2017
BLACK MOUNTAIN POETS

Two sisters, most unlikely career-criminal types, snip through a fence and attempt to steal a JCB. This ill-advised caper leads to even more bizarre happenings as they take a car belonging to two published beat poets, adopt their identities and make their way to a poetry festival in the Welsh Black Mountains. A far cry from Black Mountain College, North Carolina and the birth of the American post-war avant-garde era (William Carlos Williams, Robert Creeley, et al), here a Tesco receipt even provides humorous verse.

Jamie Adams UK 2015 85 mins.



Thursday 25 May 2017
A WAR

This gripping, thought-provoking film contrasts battlefronts at home and abroad. A Danish patrol in Afghanistan suffers traumatising loss, rebounding on not only the company commander but also his family back home. The action moves from conflict zone to courtroom battles, where actions made in haste have potentially life-threatening repercussions not only for soldiers but also children's safety and protection

Tobias Lindholm Denmark 2015 113 mins.



Tuesday 11 October 2016
THE DAUGHTER

Christian (Paul Schneider) returns to his hometown to attend his father's (Jeffrey Rush) impending wedding to a much younger woman. There's an icy atmosphere between father and son, but Christian enjoys a fond reunion with childhood friends. As the wedding nears, old secrets threaten a seismic shift in all their lives. The film is a radical adaptation of Henrik Ibsen's 'The Wild Duck'.

Simon Stone Australia 2015 96 mins.



Monday 7 November 2016
RAN

This last great epic from Kurosawa may be as much about his own life and travails as Shakespeare's King Lear. A bleak, brutal, breathtaking and magisterial achievement, the deployment of huge armies in vast landscapes displays a pre-digital mastery that we can only gasp at today. CFC is very pleased to be able to screen this masterwork, newly restored, thirty years after it was made, and marking the director's centenary.

Akira Kurosawa Japan 1985 162 mins.



Wednesday 1 February 2017
THE COMMUNE

The new film from Vinterberg is a change of pace from the recent Far From the Madding Crowd. He teams up with screenwriter Tobias Lindberg (A War; A Hijacking) to present the story of Erika and Anna, an academic couple, who set up a Danish commune in 1970s Copenhagen. Ideals of tolerant, socialist living are eclipsed and put to the test by an earth-shattering love affair.

Thomas Vinterberg Denmark 2016 90 mins.



Thursday 6 April 2017
SON OF SAUL

We screen what was arguably the most critically acclaimed and talked about film of 2016, director Nemes's debut feature and Oscar winner. Saul (Geza Rohrig) is only surviving in Auschwitz-Birkenau as part of a Sonderkommando unit, helping to herd fellow Jews to the gas chambers. Does he see his son being murdered? For him, giving the boy a decent burial becomes dangerously important. The film condenses, with incredible power and ferocity and closeness, the unimaginable suffering of the condemned as well as Saul's struggle to preserve his own humanity.

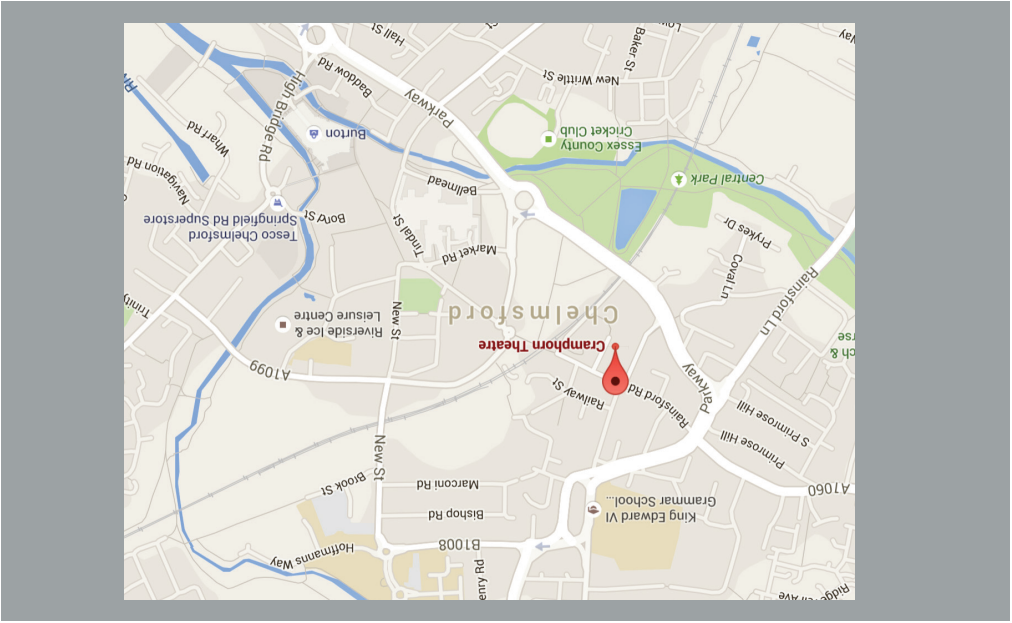
Laszlo Nemes Hungary 2015 107 mins.



Tuesday 20 June 2017
THE ASSASSIN

A late 9th Century martial arts story, 'Nie Yinniang', a core text in Chinese swordsmanship, is the basis for what has been described as a mesmerising, enigmatic and utterly beautiful film. In the martial arts genre, yes, but of a rather rarefied form, with its intricate, even puzzling, plot and heightened tensions. When Nie Yinniang, the Assassin, is found to be exercising the virtue of mercy, her master sends her on a ruthless assignment to test her resolve.

Hou Hsiao-Hsien China 2015 104 mins.



MAP

Craphorn Theatre
Fairfield Road
Chelmsford
Essex CM1 1JG

The Craphorn Theatre (Chelmsford Picture House) is situated in Chelmsford's west end, next to the Central Bus Station, a short walk from the train station and with ample parking next to the Theatre.

The theatre has a licensed bar.

THE VENUE

Chair	Peter Bunyan
Vice Chair	Jon Wisbey
Secretary	Daden Hunt
Treasurer	Karen Black
Membership	Sally Bunyan
Website	Bob Foale

OFFICERS

SCREENING DATES

All screenings are at 8pm

2016 SEPTEMBER	Thursday 29	DHEEPAN
2016 OCTOBER	Tuesday 11 Wednesday 26	THE DAUGHTER THE CLUB
2016 NOVEMBER	Monday 7	RAN
2016 DECEMBER	Monday 5 Tuesday 13	MUSTANG SING STREET
2017 JANUARY	Monday 23	MARSHLAND
2017 FEBRUARY	Wednesday 1 Thursday 16	THE COMMUNE MIA MADRE
2017 MARCH	Monday 6 Tuesday 21	OUR LITTLE SISTER BLACK MOUNTAIN POETS
2017 APRIL	Thursday 6 Tuesday 20	SON OF SAUL TANGERINES
2017 MAY	Thursday 4 Thursday 25	TALE OF TALES A WAR
2017 JUNE	Tuesday 20	THE ASSASSIN

To join, please make your £60.00 cheque payable to:
Chelmsford Film Club and send to:
Sally Bunyan (Membership Secretary)
3 Broome Close, Billericay, Essex CM11 1SX
Telephone: 01277 622716

Please enclose an SAE to enable us to return your membership card

It is also possible to join before any of our screenings.

HOW TO JOIN

We hold discussion evenings three times during the season, after the film:
5 December '16, 21 March '17 and 20 June '17.

Full season of 16 films: £60.00
Guest tickets: £6.00

MEMBERSHIP

Contact: pfbunyan@btinternet.com
Website: www.chelmsford-filmclub.co.uk

Follow us on:
twitter.com/ChelmsfordFilmC
facebook.com/ChelmsfordFilmC

The Chelmsford Film Club works on a membership basis and is run by a committee that selects and screens a programme of some of the best, recent English language and international cinema. The annual subscription fee of £60 admits you to all 16 films. Guests are welcome and tickets cost £6 and are sold on a first-come-first-served basis on the night. Films start at 8pm. The programme may be subject to minor alterations, please check the website for updated information.

THE CLUB

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FILM CLUB
2016-2017



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