

# CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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## Audience feedback: Theeb

29 people voted. The breakdown and comments are listed below.

### 'Excellent': 13 votes

- Very atmospheric. The soundtrack was great – for once letting the silence of the desert do the atmosphere, instead of adding unnecessary background music. Jacie Eid as Theeb was amazing.
- Nitty-gritty moral dilemmas in fantastic desert scenery & taking us back to a crucial time in world history. Amazing acting by Theeb.  
Thank you Film Club.
- Amazing scenery. Great acting by the boy and an interesting story with lots of twists.
- Tip-top. To think that, for ninety years we made Westerns – and no one thought to make an 'Eastern' (apart from David Lean – and "Lawrence of Arabia" and "The English Patient" missed the point)
- Wonderful photography altogether. One of the best this season.
- More authentic than "Lawrence" & more to the "Arab idea of their own identity".
- Scenery, the music superb. It is so hot in the Red Sea & the heat never ends.
- Best film of the year – fabulous. Thank you for screening it.
- Beautifully shot film.
- A classic Middle Eastern Western.
- Beautiful photography! Well acted.

### 'Very Good': 11 votes

- Very enjoyable and I feel it would be unfair & unwarranted to criticise anything. Good acting by the boy, especially. Nice music.
- Much slower 2<sup>nd</sup> time around, but still very powerful mainly because the young lad could hold the camera. Brilliant amateur acting.
- Slow-paced, but intriguing.
- Amazing acting from the amateurs.
- Such tense stand offs & shoot outs.  
Wasn't so convinced by the ending. Fantastic scenery.
- A bit different. Wide range of films this season.
- Not sure about some of the plot, but the acting, scenery and music were excellent. One of the best films this season.
- Carried by the boy – thoroughly absorbing & visually a joy to watch.

**'Good': 5 votes**

- A vivid and absorbing portrayal of Bedouin life and culture; majestic scenery and breath-taking shoot-out.
- Visually stunning and at times dramatic, but seemed to lack real depth – a sense of making much of little and only scratching the surface.
- Splendid cinematography & colour. Good acting.
- Enjoyed overall but the storyline was a bit thin.
- Either my eyes are failing me or a lot of the panoramic shots seemed slightly out of focus. The storyline/dialogue was as sparse and arid as the landscape.

**'Satisfactory': 0 votes**

**'Poor': 0 votes**

Based on the above, the film had an overall score of 4.28.