

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Tribe

14 people voted. The breakdown and comments are listed below.

'Excellent': 1 vote

- I think I need to see it all over again. Ironically, a terrific use of sound throughout the design. Criminal that the DVD manufacturers set it eight or nine frames out of sync. But the film itself was terrifically well put together. Takes 'Scum' to a whole new level!

'Very Good': 4 votes

- As a unique cinematic event, this is an astonishing film. Just wish the story could have been less depressing, or any of the characters had any redeeming qualities.
- Has to be 'v.good': certainly not 'poor'! A grim, but human, reality: the bourgeoisie lurking constantly in the wings, via 'Apple' & 'Italy' the dream of 'emancipation'. Totally gripping!
- Wonderfully shot, very hard to watch. But really enjoyable.
- Part brilliant, part interminable, part unwatchable!
Things happen faster with words... 'Lord Of The Flies' meets 'If' without the music...

'Good': 4 votes

- Why would I want to watch this? As a documentary on how an institution for vulnerable children could break down? As a latter day 'Lord Of The Flies'? As an exposure to the gritty underside? Yes to all, but not one I'll want to remember.
- Very bleak, but memorable. The violent scenes were either too realistic (the end) or very hammy.
- Interesting, but I don't think it worked.
- Brave to make it, but not sure to what purpose.

'Satisfactory': 0 votes

'Poor': 0 votes

5 comment submitted without a vote:

- Violent, unsavoury, educational – confirms everything which a child might learn in wartime. But a most interesting concept – if not for the gentle, trusting, or faint-hearted.
- Question: how did OFSTED rate the school?
- Rather long, why so violent? Needed explanations.
- This is how a deaf person watches a film; i.e. don't know what is going on. Not a nice film.
- More East European gritty realism. Context & subtitles would be welcome. Mostly dull.

Based on the above, the film had an overall score of 3.67.