

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The New Girlfriend

35 people voted. The breakdown and comments are listed below.

'Excellent': 15 votes

- Touching and humorous handling of an (until recently) taboo subject.
- Clever plot. Excellent continuity
- Funny but sad. Challenged preconceptions
- Brilliant entertainment, but also quite shocking!
- A touching, very funny film.
- Very sensitively done, and thought provoking. Very moving and tender. Need time to digest it.
- Film kept you thinking! Happy outcome! David became what he wanted to be Virginie. Claire – did she get a substitute for Laura?
- Very enjoyable, tre's amusante. Worth the journey!
- Fabulous in every way!
- Breath of fresh air!
- A second where words were almost superfluous but as light as that one was dark. Wither next androgyny.
- Brilliant story – funny and entertaining.
- Well handled & fun too!
- Clever on sexual identity. Funny and profound.
- We all have our own variety!

'Very Good': 7 votes

- Rendell, but no murders?
- An absorbing tale of sexual ambivalence and confused identity... the French really know how to do bourgeois... !!
- Very enjoyable, beautifully acted & staged. Not totally convinced but thought provoking.
- Amusing (bit too long)
- A great story-teller is Ozon! Thoroughly absorbing characters.

'Good': 8 votes

- Appeared to be a good portrayal of the confusion of life lived by those unsure of their gender.
- Too saccharine. Pas exactement ma tasse de thé. I like more grit, fewer châteaux and less shopping. The lush, string background music a little nauseating, in a nice kind of way.
- Not sure! Well acted.

- Easier, light-hearted watch after some of the previous films. Interesting take on situations created by trans-father! And who was the father of Claire's child to be?!
- Enjoyable & funny. However, the lead actress was kind of all over the place.
- Very tongue in cheek.

'Satisfactory': 5 votes

- Difficult subject matter, but felt a bit like an American remake of a French film (if that makes any sense)
- Rather lightweight – enjoyable in parts
- Couldn't decide what it wanted to be – but in France, where they all seem to live in mansions & have jobs that pay a fortune for doing nothing, it can all end happily. They all tried their bit but...
- Think the film was as muddled as the characters.
- A few chuckles, but a rather derivative coming out story. I never really felt that Laura's death was anything more than a plot device. Very good gender transformation though...

'Poor': 0 votes

Based on the above, the film had an overall score of 3.91.