

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Stations Of The Cross

33 people voted. The breakdown and comments are listed below.

'Excellent': 10 votes

- Very interesting.
- Very thought provoking
- Absolutely flawless. My new favourite director.
- Religion is the root of all evil. We should spread the word.
- But oh dear me! A fine understanding of bullying. Reasons unfathomable. If you are to have both sides of the problem so well portrayed.
- Hearing Roman Catholicism in German looks like a drill square. Give a child until he is seven and he is mine for life. This did not tell us about no pre-marital. When I learnt about papal nephews I felt much better for my so-called sin.
- Mesmerising. Very powerful exposure of brain-washing the young. Love the way it was filmed, each "stratum" within a frame, just like the ones in church. Should be compulsory viewing in all RC state-funded schools. The Mutter gave me these strong trans vibes – what was that all about?
- Brilliant. Powerful and resonant.
- Brilliant. The best film the film club has shown for a long time. Franziska Weisz was very, very good as Maria. Powerful film about psychological abuse.

'Very Good': 12 votes

- A modern morality film?
- A well-researched, interestingly structured film.
- Powerful – scary. Composition of shots was very effective and surprisingly interesting.
- Loved the chapter style.
- Probably the most static film I've ever seen, but strangely moving!
- Lost for Words
- Don't think I've ever seen a film like that, doubt I ever will again.
- A good film for recruiting to humanism.
- Very well acted and directed – a sad but compelling story.
- Great insight into a corrupt institution.
- The style was captivating. The characters fascinating.

'Good': 6 votes

- The depiction of actual religion and its effect on the young and impressionable was well done but the Director lost his way with the ending.

- Strangely compelling.
- Anything to do with extreme religion makes me fiercely angry.
- Very serious. Powerful but ultimately a bit depressing.

'Satisfactory': 1 vote

- If I ever needed a reminder about why I'm not religious, this film is it.

'Poor': 3 votes

- Depressing.
- This reminded me of those interminable evensongs I was forced to sit through as a child. Very tedious.
- What a weird film! I felt like I was being lectured. Would not want to view another film without music. This film was completely lifeless.

1 comment submitted without a vote:

- Too long. Too much religion

Based on the above, the film had an overall score of 3.781.