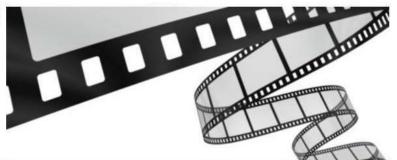
CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Of Horses And Men

44 people voted. The breakdown and comments are listed below.

'Excellent': 19 votes

- The beautifully bleak Icelandic landscapes, the frequent shifts from comedy to intense tragedy
 made for a very entertaining, though quirky, film. Although there was little dialogue, there
 was a strange mix of languages.
- A wonderful mixture of humour and tragedy. I really liked the way it contrasted the natural behaviour of the horses with the uptight behaviour of the humans.
- A beautiful film, just perfect!
- Superb. Don't know who was more entertaining: the people or the horses stark life in Iceland, I guess!
- Totally original in content, style & structure. Brilliantly structured parallels horses men & watchers.
 - Plus the sound track from 'Slow West'
- Time flies. So different just the right length.
- Enjoyable film. Funny, moving, subtle and beautifully filmed.
- Incredible film: Amazing horses, amazing horsemanship, amazing scenery, amazing photography. Loved it.
- I found the story mildly bemusing, but as a documentary quite fascinating.
- Brilliant Humorous, full of equine drama. So much brighter than us!
- Exciting, unusual, visual!
- Different cultures different stories. What I come to a Film Club for.
- Very unusual. Lovely photography.
- Fantastic horses & truly larger than life characters.
 Would be fascinating to know how they actually managed to make it!
- Very interesting.
- Fascinating, beautiful & wry humour showing a unique way of life.
- Great film making. Superb observation. Funny but quite brutal in places.
- Body funny / beautifully shot. A little gem.

'Very Good': 16 votes

Thank you for this entertain, beautifully filmed insight into rural Icelandic life. Loved the
way the rhythm of the horses' hooves synchronised with the folk music. Extremely welltrained horses. Unforgettable scenery, often framed while the moving horses or people
moved in or out.

- Superb photography, shots, views and cold colour. The harsh landscape reflected the harshness of life & brutality. Everything to do with economy reflecting a lack of sophistication few words (eyes, binoculars said a lot) & highly appropriate & tense music.
- Wow! Beautiful scenery, amazing horses, but what a **stark harsh** life! Wow!
- Very, very weird! Enjoyed it. Having seen 'The Reverent' recently, that's twice in one week I've seen someone 'camping' inside a horse.
- A captivating cocktail of the charming, grotesque and outrageously comic. A wonderful novelty; visually stunning.
- Now I know why Bjork is strange they all are! Beautifully filmed.
- A riding holiday in Iceland seems like fun. Very amusing in parts and great music.
- Beautifully linked stories... & the music was lovely, I thought!
- Earthy, fun, entertaining and galloping storyline!
- Don't know what to make of that. Perhaps the link between shame & brutality?
- Strangely compulsive.
- Quite bizarre. A very different society, but even tragedy was half-comic.
- Loved the horses, or rather 'the houghnhmms' not so sure 'the brobdingnagians' came out of it well (of 'Gulliver's Travels'). A really enjoyable film!
- Certainly different to the last one!
- What about Iceland for a holiday!
- Amazing. Different. Entertaining.

'Good': 5 votes

- Thank goodness for the disclaimer at the end! Humorous, but too dark for me.
- Don't mind if I don't see another horse this week. But why don't they talk to each other? Weirdly watchable.
- What a brutal world they live in the horses so noble and the humans such complete idiots.

'Satisfactory': 2 votes

- Bonkers. Completely bonkers, but daft & enjoyable.
- Not quirky inconsequential.

'Poor': 1 vote

• 2 dead horses – 2 dead men – Sex with horse and man!

1 comment submitted without a vote:

• Impossible to evaluate! Seriously weird, I am sure there is an audience for this somewhere. It is certainly not an advertisement for Iceland.

Based on the above, the film had an overall score of 4.163.