

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

Visit our website at:

www.chelmsford-filmclub.co.uk

Follow us on:

twitter.com/ChelmsfordFilmC

www.facebook.com/ChelmsfordFilmC



Audience feedback: Of Horses And Men

44 people voted. The breakdown and comments are listed below.

'Excellent': 19 votes

- The beautifully bleak Icelandic landscapes, the frequent shifts from comedy to intense tragedy made for a very entertaining, though quirky, film. Although there was little dialogue, there was a strange mix of languages.
- A wonderful mixture of humour and tragedy. I really liked the way it contrasted the natural behaviour of the horses with the uptight behaviour of the humans.
- A beautiful film, just perfect!
- Superb. Don't know who was more entertaining: the people or the horses – stark life in Iceland, I guess!
- Totally original in content, style & structure. Brilliantly structured parallels – horses – men & watchers.
Plus the sound track from 'Slow West'
- Time flies. So different – just the right length.
- Enjoyable film. Funny, moving, subtle and beautifully filmed.
- Incredible film: Amazing horses, amazing horsemanship, amazing scenery, amazing photography. Loved it.
- I found the story mildly bemusing, but as a documentary – quite fascinating.
- Brilliant – Humorous, full of equine drama. So much brighter than us!
- Exciting, unusual, visual!
- Different cultures – different stories. What I come to a Film Club for.
- Very unusual. Lovely photography.
- Fantastic horses & truly larger than life characters.
Would be fascinating to know how they actually managed to make it!
- Very interesting.
- Fascinating, beautiful & wry humour showing a unique way of life.
- Great film making. Superb observation. Funny but quite brutal in places.
- Body funny / beautifully shot. A little gem.

'Very Good': 16 votes

- Thank you for this entertain, beautifully filmed insight into rural Icelandic life. Loved the way the rhythm of the horses' hooves synchronised with the folk music. Extremely well-trained horses. Unforgettable scenery, often framed while the moving horses or people moved in or out.

- Superb photography, shots, views and cold colour. The harsh landscape reflected the harshness of life & brutality. Everything to do with economy reflecting a lack of sophistication – few words (eyes, binoculars said a lot) & highly appropriate & tense music.
- Wow! – Beautiful scenery, amazing horses, but what a **stark harsh** life! Wow!
- Very, very weird! Enjoyed it. Having seen ‘The Reverent’ recently, that’s twice in one week I’ve seen someone ‘camping’ inside a horse.
- A captivating cocktail of the charming, grotesque and outrageously comic. A wonderful novelty; visually stunning.
- Now I know why Bjork is strange – they all are! Beautifully filmed.
- A riding holiday in Iceland seems like fun. Very amusing in parts and great music.
- Beautifully linked stories... & the music was lovely, I thought!
- Earthy, fun, entertaining and galloping storyline!
- Don’t know what to make of that. Perhaps the link between shame & brutality?
- Strangely compulsive.
- Quite bizarre. A very different society, but even tragedy was half-comic.
- Loved the horses, or rather ‘the houyhnhnms’ – not so sure ‘the brobdingnagians’ came out of it well (of ‘Gulliver’s Travels’). A really enjoyable film!
- Certainly different to the last one!
- What about Iceland for a holiday!
- Amazing. Different. Entertaining.

‘Good’: 5 votes

- Thank goodness for the disclaimer at the end! Humorous, but too dark for me.
- Don’t mind if I don’t see another horse this week. But why don’t they talk to each other? Weirdly watchable.
- What a brutal world they live in – the horses so noble and the humans such complete idiots.

‘Satisfactory’: 2 votes

- Bonkers. Completely bonkers, but daft & enjoyable.
- Not quirky – inconsequential.

‘Poor’: 1 vote

- 2 dead horses – 2 dead men – Sex with horse and man!

1 comment submitted without a vote:

- Impossible to evaluate! Seriously weird, I am sure there is an audience for this somewhere. It is certainly not an advertisement for Iceland.

Based on the above, the film had an overall score of 4.163.