

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Green Ray

35 people voted. The breakdown and comments are listed below.

'Excellent': 4 votes

- Delightful, even if it sent me to sleep. Why did she change so quickly?
- I'm not a member, but it was an absolute pleasure & delight to see a Rohmer film showing on a Tuesday in Chelmsford. Rohmer isn't for everyone. Tarantino hates his work. But in an age of excess & shallowness it was wonderful to see the story of Delphine unfold. Thank you.
- An interesting story of loneliness. Charming and thoughtful
- Great. All those scenes of food – of sea – and all those meaningful/meaningless conversations – the problems of my youth!!! I remember it all well.

'Very Good': 5 votes

- Quite heart-warming – nice to think life isn't that complicated. Bon!
- Heart-warming. I'll look for the Green Ray
- Delphine sur la plange?
- Just so refreshing to be thoroughly absorbed by the characters & their situations.
- If you can understand French, it helps. A lot of talking, not much happening, but enjoyable in a nothing much happening sort of way. Are all French people so slim??

'Good': 12 votes

- Poor Delphine had everything and yet had nothing. No key would turn until the green came to go at the end. Nothing strange as folk.
- Gentle and charming. Some scenes ran on a bit but ultimately enjoyable
- A film for the terminally romantic, maybe. I suspect I'll think better of it in a few days.
- Intriguing, rather irritating protagonist. But worthwhile
- Possibly very good in its time – but a bit slow. Yesterday's student generation? Might have been better to see it when a teenager!
- Probably much better as a French speaker. Much of the conversation must have lost significance through subtitles.
- Rather slow but evocative of the eighties. The ending, though predictable, was still moving & a fitting climax.
- Soooo.. French. Delphine must be the most irritating film "heroine". Quite fun though, really!
- Deceptively simple – storyline & cinematography. Were the eighties really so bland?
- Meditative

- So much colour in every scene, that's what I loved.

'Satisfactory': 10 votes

- Not enough to hold my attention. Delphine became boring in her introspection. Not what I expected.
- Very slow. I found it difficult to engage with the heroine.
- Thank goodness she found him & saw the Ray. I found her a bit tiresome.
- It was better than The Duke of Burgundy. Just.
- I wanted to shake Delphine at times!
- Glad we saw the Green Ray after a rather tedious story
- Very "French" but not in a good way like 'Elle l'Adore' – which I loved. It all felt ad-libbed, the volte face by Delphine was unlikely and it felt like it was made by the (legendary) Children's Film Foundation
- Showing its age. Shoegazing before Coldplay thought of it!
- One of the most boring films ever with terrible music. I guess I'm just too old to find this interesting.
- Maybe it was a cultural impasse! Very 80's? The acting was good, I think -- ???

'Poor': 4 votes

- Preferred my Fruit Pastilles! – They had more depth.
- Words fail me!
- Superficial. Boring

Based on the above, the film had an overall score of 2.86.