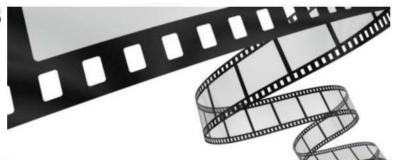
CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Elle l'Adore

50 people voted. The breakdown and comments are listed below.

'Excellent': 23 votes

- Thoroughly enjoyed it.
- The police let the criminal get away!
- Very funny, very dark. I love films where one can root for the villains to get away with it.
- A very French 'flics' films! Very clever and absorbing.
- Clever, amusing and stylish.
- Good uncomplicated late Hitchcock with Gallic twist.
- Brilliantly nightmarish. Nightmarish humour, but only a day dream?
- Witty and addictive a strong woman.
- Wonderful suspense, humour and perception of love and 'vivid imagination'. Can skew logical conclusion. Good twist to the ending.
- Delightfully French.
- Could only the French get away with this variation of a very old plot?
- Clever take on typical murder. Loved the humour and just the right amount of tension.
 Music enhanced the tension too.
- Very clever. Muriel had nerve!
- Back on track film club! After the dreadfully dull Duke.
- Nice to have a change. Good story, and the police get it wrong plenty of times!
- Brilliant a real tonic after a day's work.
- Good story, well acted. Funny, sad and good ending.
- Open ended, yet neatly concluded. Police were great but Muriel was superb.
- So clever, so simple, so enjoyable and so French.
- 100% better than the Duke of Burgundy.

'Very Good': 23 votes

- A well balanced film with a satisfying ending.
- Enjoyable, nice touches of humour, well acted. I liked the role reversal at the end.
- Ossessione!
- Very enjoyable, very French. An excellent film I particularly liked the portrait of the French police.

- Highly entertaining. Loved the naturalistic dialogue and acting, the tension and humour. Et les flics!
- Great fun surprising, considering the subject matter. Light, entertaining and thoroughly enjoyable.
- Everyone a bit screwed up just like real life.
- Nice humour.
- Good acting and well timed comedy moments, very enjoyable but doubtful if it will make a lasting impression.
- An enjoyable and clever film with a good script filmed mostly in close-up with a 'neat' ending.
- As always the French made a gripping film one of the best this season.
- Very clever.
- Great fun.
- Truth is stranger than fiction! Funny and well acted but what an immoral man!!
- Sometimes tested the bounds of credibility but highly entertaining and enjoyable. Possibly the best screening of the season to date.
- Acting was great.
- Play Misty for me!
- It's amazing what some people get away with.
- A great black comedy, brilliantly acted by the two leads, and the score bought it all together. Had me guessing.
- Muriel 1 Vincent 0!! Funny, compelling but tender story. Very enjoyable.

'Good': 4 votes

- Enjoyable, interesting twist that stalked became the stalker. Kiberlain gave excellent performance.
- Very entertaining and immaculately acted. Excellent script (well as far as the sub-titles go!) Not sure any other nationality could do that.
- Well wrought thriller neat, pacy, slang fast for keeping up my French!
- Lacked any tension but enjoyed humour and twist at the end.

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 4.38.