

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: **Slow West**

53 people voted. The breakdown and comments are listed below.

'Excellent': 22 votes

- Watching this was like being on some heightened awareness drug. Loved the minimal - but highly meaningful – dialogue, the clever use of refs to trad. Westerns. Those amazing characters – the ruthless prophet, the lovely trio singing an African song; the biblical quotes; the scenery. Extremely well done film & thank you Film Club!
- Dreadful violence, great comic irony. Loved the humour, loved the photography. Loved Michael Fassbender.
- Contemplative, funny and pointless violence – cool.
- Amazing cinematography. Very well written and superb performances by both Michael Fassbender and Kodi Smit-McPhee
- Incredible use of close-ups, used to show a more emotional side. Quite different to a typical Western
- Fassbender is life, life is Fassbender
- Enjoyed the scenery - Enjoyed the portrayal of differing perspectives.
- Worth second showing.
- My kind of film! Keeps you guessing. Great balance of humour and drama. First time at the club, really enjoyed it.
- Unexpectedly moving!
- Beautiful to look at. Good take on a modern idea of the Western. Held my attention right through.
- Glad the kids survived.
- Always loved cowboy myth making.
- Loved it!! Great scenery in NZ.
- A great Western.
- New Zealand has been awakened. More bullets than words. Active service in the extreme. A well-made film.
- Very enjoyable
Nice to see a Western
Very good to see a recent movie!

'Very Good': 18 votes

- Enjoyable irony, in spite of the bloodbath – even a “happy ending”!
- It knowingly subverted lots of Western film conventions – Very enjoyable
- Superb filming & acting.

- Reinvents Shakespeare and the Western – with a final dash of Peckinpah. Why should plot make any real sense?
- More dead bodies than in an Agatha Christie! Good thing it was a comedy.
- Quirky. Great soundtrack. Very watchable.
- Weird blend of Wes Anderson, Shane, Jose Wales and Missouri Breaks. I thought Dead Man did it best, but still loved this.
- Brilliant!
- You either love it or hate it. I loved it. Wry humour & a more eclectic mix of characters it would be hard to find.
- A highly watchable ‘allegory’ of America today – seen from a distance!
- Interesting to see this interpretation of the Wild West. Intense action at end in stark contrast to the rest of the film.
- An inevitable ending, but an entertaining journey.
- Don’t normally like violence, but thought this was appropriate.
- Enjoyed the plot & photography. Slow? Fast enough for me.
- What was the point?

‘Good’: 9 votes

- Not sure it adds anything to the genre – good fun, though. On second viewing, the New Zealand, rather than North American, landscape was more noticeable.
- Quirky and atmospheric, with stunning scenery as backdrop. Some delicious moments of black comedy: especially enjoyed the skeleton beneath the felled pine!!
- Sam Peckinpah, alive and well, - and living in New Zealand!
- Good story, but wrapped up too neatly at the end.
- First film which I have thought was less than excellent – what was it all about? Certainly different from the Wild West one might have heard about from survivors of the old days.
- A very well made film, excellent character actors – but too much killing for my taste.
- It’s different! Too many bodies and not enough substance.
- Tarantino(esque)

‘Satisfactory’: 4 votes

- Very slow. Michael nice to look at. Bit bored, bit depressing, but passable.
- Were we meant to admire the scenery, the music, the marksmanship, or just Silas and Jay?
- Still seemed formulaic to us.
- Story line/plot – Too narrow; no surprises.

‘Poor’: 0 votes

Based on the above, the film had an overall score of 4.09.