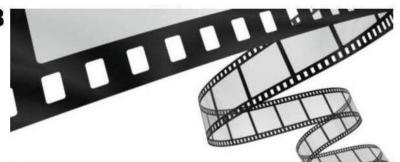
CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Like Father, Like Son

23 people voted. The breakdown and comments are listed below.

'Excellent': 17 votes

- Touching and sombre study on a very harrowing situation. As ever, in films of this genre, it is the parent, rather than the children, who get the true education.
 - Once again, Hirokazu shows himself to be an excellent, and sympathetic, director of children.
- DO NOT RE-MAKE!! It's just perfect
- A lovely, delicate film. Thank you.
- Understated but intense study of what it means to be a parent. Well worth the second viewing.
- Mesmerising. Wonderful story and production.
- The children stole the show. There had to be compromise.
- Wonderful exploration of emotions, the toll of workaholism, snobbery & the fragility of our relationships.
- Extremely powerful film. The children were amazing.
- Brilliant
- So water (under the bridge) is thicker than blood!
 Very clever way of exploring identity and personality.
- Thought provoking
- Really sweet
- Though provoking, enjoyable & picturesque.
- Superbly made, totally engrossing.
- Very affecting!

'Very Good': 6 votes

- Good, except for the Hollywood ending.
- Deeply moving. Interesting visual portrait of the nature vs. nurture debate.
- Excellent acting and very sensitively observed.
- I liked the way the characters evolved; the cinematography was 'sumptuous'.

'Good': 0 votes 'Satisfactory': 0 votes 'Poor': 0 votes

Based on the above, the film had an overall score of 4.74.