

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: Like Father, Like Son

23 people voted. The breakdown and comments are listed below.

'Excellent': 17 votes

- Touching and sombre study on a very harrowing situation. As ever, in films of this genre, it is the parent, rather than the children, who get the true education. Once again, Hirokazu shows himself to be an excellent, and sympathetic, director of children.
- DO NOT RE-MAKE!! It's just perfect
- A lovely, delicate film. Thank you.
- Understated but intense study of what it means to be a parent. Well worth the second viewing.
- Mesmerising. Wonderful story and production.
- The children stole the show. There had to be compromise.
- Wonderful exploration of emotions, the toll of workaholism, snobbery & the fragility of our relationships.
- Extremely powerful film. The children were amazing.
- Brilliant
- So water (under the bridge) is thicker than blood! Very clever way of exploring identity and personality.
- Thought provoking
- Really sweet
- Though provoking, enjoyable & picturesque.
- Superbly made, totally engrossing.
- Very affecting!

'Very Good': 6 votes

- Good, except for the Hollywood ending.
- Deeply moving. Interesting visual portrait of the nature vs. nurture debate.
- Excellent acting and very sensitively observed.
- I liked the way the characters evolved; the cinematography was 'sumptuous'.

'Good': 0 votes

'Satisfactory': 0 votes

'Poor': 0 votes

Based on the above, the film had an overall score of 4.74.