

CHELMSFORD FILM CLUB

An Independent film society based in Chelmsford

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Audience feedback: The Great Beauty

15 people voted. The breakdown and comments are listed below.

'Excellent': 6 votes

- Possibly the best was saved to last! Why have I never been to a party like that!
- Took time to get into it & really understand, but beautifully portrayed (& to be compared, perhaps, with "La dolce vita" of the 1950's?)
- Cinema as architecture, & painting. But rather long!
- Fun, and the perfect art movie
- The wonderful words: "Madam, I took a vow of poverty. And you can't talk about poverty... you have to live it". In Italian is beautiful when spoken slowly.
- Sumptuous, melancholic, beautiful; a wonderful meditation on life, death, lost love & so much more. Toni Servillo outstanding.

'Very Good': 5 votes

- Beautiful scenery (but what else would you expect from a film shot in Rome), excellent cinematography and some great 20th Century Choral music (Pärt, Taverner, Poulenc). Why can't I wake up each morning with the Colosseum outside my window ☺?
- Where's Berlusconi when you need him?
- Really enjoyed the last film – The most beautiful scenery and amazingly flamboyant people.
- Haunting, sumptuous, ravishing – visually intoxicating! Hints of Fellini perhaps?

'Good': 2 votes

- Not too certain that I understood it all!! In fact, I'm sure I didn't – but music superb – visuals superb.
- Same stunning cinematography – but I can't pretend to have understood the conversational metaphysics or followed the plot. Perhaps I should visit Rome one day. It seems to me that Jep is to Rome what Woody Allen would have liked to be to New York. Think it's time I read the generous notes.

'Satisfactory': 2 votes

- Peter Greenaway & "I Still Haven't Found What I'm Looking For" come to mind.
- Very long. Too arty for me.
Had its moments.
Provided work for many old actors!

'Poor': 0 votes

Based on the above, the film had an overall score of 4.0.